This Hawaiian/Asian/Pacific Course:

<table>
<thead>
<tr>
<th>Course</th>
<th>Enrollment</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>HWST 107 M W 10:00 AM Keliikuli</td>
<td>18.6%</td>
<td>Keliikuli</td>
</tr>
<tr>
<td>HWST 107 M W 11:30 AM Keliikuli</td>
<td>32.9%</td>
<td>Keliikuli</td>
</tr>
<tr>
<td>HWST 107 T R 11:30 AM Luke</td>
<td>34.3%</td>
<td>Luke</td>
</tr>
<tr>
<td>HWST 107 M W 8:30 AM Murphy</td>
<td>0.0%</td>
<td>Murphy</td>
</tr>
</tbody>
</table>

Replies 70; Forms 70

# Transfer Level Credits Completed (at HCC or at other colleges)

<table>
<thead>
<tr>
<th>Credits</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Less than 12</td>
<td>20.9%</td>
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<tr>
<td>13 - 28</td>
<td>23.9%</td>
</tr>
<tr>
<td>29 - 42</td>
<td>17.9%</td>
</tr>
<tr>
<td>43+</td>
<td>37.3%</td>
</tr>
</tbody>
</table>

Replies 67; Forms 70

The focus of this course is on the following culture(s) (Choose the one that best describes the focus of the course)

<table>
<thead>
<tr>
<th>Culture (s)</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hawaiian/Asian</td>
<td>1.4%</td>
</tr>
<tr>
<td>Hawaiian/Pacific</td>
<td>71.4%</td>
</tr>
<tr>
<td>Hawaiian/Asian/Pacific</td>
<td>27.1%</td>
</tr>
</tbody>
</table>

Replies 70; Forms 70

Approximately what percent of material presented in the course focused on aspects of these culture(s)?

<table>
<thead>
<tr>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Less than 25%</td>
</tr>
<tr>
<td>26% to 50%</td>
</tr>
<tr>
<td>51% to 75%</td>
</tr>
<tr>
<td>76% or more</td>
</tr>
</tbody>
</table>

Replies 70; Forms 70; Mean 3.91

Approximately what percent of ASSIGNMENTS (quizzes, tests, exams, papers, projects) in the course focus on these culture(s)?

<table>
<thead>
<tr>
<th>Percentage</th>
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</thead>
<tbody>
<tr>
<td>Less than 25%</td>
</tr>
<tr>
<td>26% to 50%</td>
</tr>
<tr>
<td>51% to 75%</td>
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</tbody>
</table>

Replies 70; Forms 70; Mean 3.89

As a result of taking this class, to what degree have you gained a greater APPRECIATION of the region(s)/culture(s)?

<table>
<thead>
<tr>
<th>Degree</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
<td>1.4%</td>
</tr>
<tr>
<td>Low Degree</td>
<td>2.9%</td>
</tr>
<tr>
<td>Moderate Degree</td>
<td>27.5%</td>
</tr>
<tr>
<td>High Degree</td>
<td>68.1%</td>
</tr>
</tbody>
</table>

Replies 69; Forms 70; Mean 3.62

Please comment on specific ways that this course contributed to your APPRECIATION of these cultures:

- Lots of new knowledge allowed me to understand the plight of the Hawaiians and the great culture that still exists today.
- we watched videos and visited a taro patch to have a better understanding of what we learned in HWST.
- This course truly demonstrated HOW the indigenous peoples of Hawai`i were taken advantage of how the Hawaiian culture developed and was a vital important culture. The culture is a key aspect to this course, highly recommended.
- He covered the emotional aspects of the Hawaiian, and the pacific people's lifestyles, and how they feel about the land, and the cultures as a whole.
- It opened my eyes to all the struggles of the native Hawaiian people.
- It has informed me about other cultures and areas.
- the contribution of this course highly intensified my appreciation with abundance.
- I had a greater appreciation of my home Hawaii
- It showed me positive aspects about my culture and ancestors way of living and how they lived a way smarted and self sustaining lifestyle than we ever could. I appreciated that.
- The language and other aspects of the culture is in jeopardy of dying off.
- Land was taken by foreigners for them to get rich off of while the native peoples are homeless.
- It helped me understand what these cultures are going through in the world.
- how land was taken
- what was done for Hawaiians by Hawaiians and other people
- I gained a lot of knowledge about the history of the Pacific and Hawaii that I didn't know before. Participating in the field trip also helped me to gain appreciation.
- I really enjoyed the field experience this course provided. Also, the readings and handouts enabled me to absorb information.
- just realizing what the Hawaiian people went through and are going through gave me a new perspective of the Native Hawaiian people.
- This class opened my eyes on the history of Hawaii as well as the culture and the people of the islands.
- It made me realize that I do not contribute enough to the land and my culture. I will try to be more proactive in my culture and community.
- I'm able to understand the pain that the Hawaiian Natives went and are still going through. I feel for them and totally support their believe and believe that they should have a place in their own homeland
- I now have a broader understanding of issues faced by H.A.P peoples through videos, lectures, and handouts accompanied by the reader.
- I learned about the roots of Hawaiian culture and their specific beliefs and worldview.
- take care more of the land because when the resources we need from other places may end and the only way of the people to survive is from the land.
This class was a good one. I had a lot of fun and I learned a lot. He one hell of a good teacher.

If you reading this MAHALO

With the material that I have learned, I now realize things that hasn’t even occur to me before. Rallies such as to ceded lands is something I was not aware of until taking this course.

in this course i have learned to appreciate my Hawaiian culture and i know how too take care of my land and how it is important too the Hawaiian culture and too the people who live here in Hawaii.

I already had a great appreciation for Hawaii but learning more about the scientific side of the ‘aina (land) & how it’s being affected by us & the rest of the world really made me appreciate my home.

makes you realize what other cultures have to go through on daily basis

Going to the loi at kahana valley was the biggest impact to experience the Hawaiian culture. We got to see what its like on how they plant and harvest the kalo. Also going to the UH loi was a good preview of what was to be expected for Kahana valley.

our field trips

I am of Hawaiian and Asian ethnic background and by taking this course I am able to appreciate my ancestors and understand what they have been through. Knowing more of my history lets me know more about myself.

Much better understanding of the culture and the history.

better understanding

better understanding

I look at Hawaiians with more respect and awareness of the struggles that they encountered

this class was very fun and informative

I have gained a better respect of the Hawaiian culture and a deeper understanding of their traditions and culture.

she gave us very good examples and very detailed description.

a Greater understanding of the culture

I came to understand the history of Hawaii better as well as cultures and events that pertain to Hawaii.

I’ve really learned a lot of Hawaii’s culture and really like Malama ‘Aina is an affective way to save the earth

This course contributed educating unknown knowledge about the Hawaiian Pacific issues

My appreciation for the Hawaiian culture and its peoples have changed greatly with the knowledge passed on to me due Kumu’s class and the content she portrayed. In specifics, the meaning of sovereignty.

realize more the struggles that the hawaiians went through and also learned more about the culture

this course was very informative

this course was very informative

I have learned a lot more about my culture than i already knew. A lot of the things going on right now i did not understand. and now i have a better understanding.

Learned more about the Hawaiian culture

this course showed the views of other backgrounds and their way of thinking

it gave a better understanding on Hawaii/Pacific’s history and the events that took place.

The course seemed very narrow in it’s perspective of presenting relative information that related to the Pacific. It was deeply centered on just Hawaii and almost militant on what should be learned.

I’ve learned how the Native Hawaiians had to suffer and almost lost their tradition and culture due to the foreign people.

This class gave me an intimation of the depth of history underlying everyday Hawaiian sights, landmarks etc. It also taught me about many aspects of Hawaiian history that I was previously unaware of.

I live in Hawaii. Might as well learn about locals.

To what degree did a component of the course use assignments or practices that encourage learning that comes from the CULTURAL PERSPECTIVES, VALUES, AND WORLD VIEWS rooted in the experience of peoples indigenous to Hawai‘i, the Pacific, and Asia?

| 1.4%; 1 None | 2.9%; 2 Low Degree | 24.6%; 17 Moderate Degree | 71.0%; 49 High Degree |

Replies 69; Forms 70; Mean 3.65

Please provide specific assignment examples that encouraged learning that came from the CULTURAL PERSPECTIVES, VALUES, AND WORLD VIEWS rooted in the experience of the peoples you studied:

- All of the reading assignments and in-class discussions focused on all of these.
- Unit 1 to unit 7 worksheets and group discussions as well as videos
- we watched videos and read papers
- the field trip to Kahana Valley, and the taro festival
- All.
- Participation in the Kahana taro fields, review of the legal issues surrounding the lands and other programs geared toward Native Hawaiians
- what does this mean?
- we watched a lot of videos with native people speaking and giving their native perspectives
- United Nations Declaration of the Rights of Indigenous peoples readings
- I approached some of my homework with that cultures point of view.
- what people must do in order for them to get what they want
- The readings all helped me learn about the cultural perspectives, values, and world views. The movies were also really helpful because it was of people speaking from their own perspective and we were able to see their lives for ourselves.

Readings:
- Ngugi wa Thiong’o- Decolonising the Mind
- Lucas- Language in the Courts
- Haunani Trask- Lovely Hula Hands
- we had the chance to go to
- Hawaii was taken at 1893 from the Hawaiian people, illegally.
- Through the history of Hawaiian arts. I learned about how hula dance was forbidden and taken away. But now Hula is learned around the world and has great meaning and expression.
- videos of interviewees from pacific regions.
- Our research assignment encouraged us to choose a controversial issue in contemporary Hawaii and look at the different viewpoints of all those involved.
- the environmental paper.
Please provide specific examples how your UNDERSTANDING of these cultures increased as a result of this class:

- The things we used in class were a lot of subject reading and really good videos that should us what the subject was and how we as Hawaii need it. Like for example the video about the island and how we as Hawaii live and what we live off of as Hawaii.
- The whole class was based around Hawaii & Polynesia so it's evident that everything pertained to the "Hawaiian/Pacific" culture!
- Subject readings were assigned on culture and values
- Reading current events in the newspaper. Also giving extra credit to go to other Hawaiian culture activities. Another is doing a research project related to a modern issue.
- For example would be the Hawaiian culture. Going to kahana valley and learning the value of the loi patch and what it stands for and why it is important.
- Our first assignment reading and worksheet was about a historic man who traveled to many countries in the Pacific. By reading his work, I was able to see how other islands and natives feel about the same issues in their land as we Hawaiians feel about Hawaii.
- They were screwed over
- Reflection paper #1
- Reaction papers
- Reaction papers and our extra credit stuff, malama aina, etc.
- Like how we should pay attention toward the Hawaiian land issues
- Injustices done to the Hawaiians
- The course gave specific readings and articles about incidents that have happened within the Pacific Islands
- The course taught on many different aspects of the Hawaiian culture.
- After you learn about the culture and its history you can see things through their perceptive
- We went on a site visit to a heiau and the things that the teacher told us about the many different parts to it. It was really interesting.
- We learned about the Hawaiian culture
- She took us on a tour of the Heiau in Kailua that gave us an idea of the Hawaiian people and culture in their perspective.
- Kumuloa
- The majority of historical accounts we studied were from a Hawaiian point of view. The instructor was careful to show us what ramifications the actions of the white missionaries, diplomats, developers, etc. had on the Hawaiian people, and how these ramifications went on to influence future Hawaiian viewpoints.
- I don't know!

As a result of taking this class, to what degree have you gained an UNDERSTANDING of the histories, or cultures, or beliefs, or the arts, or the societal, or political, or economic, or technological processes of these regions; for example, the relationships of societal structures to the natural environment.

<table>
<thead>
<tr>
<th>Degree</th>
<th>Percentage</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
<td>1.4%</td>
<td>1</td>
</tr>
<tr>
<td>Low Degree</td>
<td>2.9%</td>
<td>2</td>
</tr>
<tr>
<td>Moderate</td>
<td>29.0%</td>
<td>20</td>
</tr>
<tr>
<td>High Degree</td>
<td>66.7%</td>
<td>46</td>
</tr>
</tbody>
</table>

Replies 69; Forms 70; Mean 3.61

Please provide specific examples how your UNDERSTANDING of these cultures increased as a result of this class:

- Many in-class presentations focused on exactly this.
- I didn't know much about ceded lands until I took his course. The videos and assignments really helped me to understand
- We took notes and had a better understanding by watching videos and getting information through laulima.
- I now understand that the displacement of indigenous people has to be a key focus for our community. The ahupua'a system, and loi
- The cultural views, the way the Hawaiians, and Polynesians reacted to the missionaries.
- Knowing their struggles, how the land was forcefully taken, the degradation of culture due to colonization
- Confirmative, increased tremendously.
- I now understand the rice history of the Hawaiian culture
- I understood more of their values from watching videos; I learned about the values of cultures that colonized indigenous people from the readings
- The indigenous people of Hawaii are likely to be from South America by sailing the currents.
- I better understand the views of the Hawaiian culture.
- What was done in protest, what people looked for and found,
- The entire course is about history, beliefs, arts...etc. of the areas. It's hard not to learn. I was all really interesting, so it was easy to learn.
- As a native Hawaiian I had never looked at my own culture only receiving a blurred view of my heritage. Through this course I was better able to connect and appreciate my culture.
- How the 'aina was taken care of.
- Just by being in class for lectures, I was able to understand the cultures.
- In learning about the history of the culture, I gained a greater understanding of their experiences and how the culture has been affected by the introduction of cultures from other countries.
- To take care of the land is to appreciate the food and/or things the land gives to us.
- My example of understanding the culture was through the field trips! We had a field trip too kahana and we learned how to pound poi and make kawa so by having hands on experience gave us that chance too know and feel how to do those things. The field trips are the best way too learn.
- I learned lots which helps me connect the past to the present, especially through our term projects. It was nice learning more from my classmates & the topics given/chosen were informative but stuck with the Hawaiian teachings of the class (as a whole).
- I learn a lot about Hawaii and its ancestors and the history of the islands and how they relate to today's issues
- Class lectures and videos relating to the Hawaiian culture
- I understand how we as a nation have grown during the hard times.
- Before taking this course, I always wondered where native Hawaiians migrated from. Through Professor Luke's teachings, I have learned that our ancestors were from the Marquesas Islands and this is why our cultures are very similar to one another.
- I now sovereignty
- The videos
- I now understand what really happened during the time before and after Hawaii became a state.
- The uniqueness of the pacific culture
- Injustices done to the Hawaiians
- It increased with the articles on the modern issues in Hawaii
- I have learned soo much from this course I don't have enough time to explain them.
- Same as above...pretty much just learning about culture and history makes you understand what is in front of you
- The Hawaiian people
- The Hawaiian people
- I understand a lot more now than I did before, I have a better understanding of the cultural values.
- There are still arts hidden all over the pacific islands
We watched videos and had lectures on the history and culture of those in the Pacific.

This course seemed like a junior high course on the History of Hawaii. The information given did not increase my knowledge any more than to add some dates and a few 'new' names.

Hawaiians were not savages and they were actually quite brilliant people. They would have been better off without the white peoples invading the land.

I was given a better idea of to what extent a society can exist in harmony with nature by looking at pre-contact Hawaiian civilization, which was highly developed in terms of agriculture and yet made little negative impact on its environment.

No idea either.

As a result of taking this class, to what degree have you gained MULTI-CULTURAL RESPECT AND UNDERSTANDING?

<table>
<thead>
<tr>
<th>Degree</th>
<th>Percentage</th>
<th>Forms</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.9%; 2 None</td>
<td>1.4%; 1 Low Degree</td>
<td>28.6%; 20 Moderate Degree</td>
</tr>
</tbody>
</table>

Replies 70; Forms 70; Mean 3.60

Please comment on how your RESPECT FOR MULTI-CULTURALISM increased as a result of taking this class:

- In addition to Hawaiian culture, other pacific peoples were discussed in compare/contrast terms and multi-cultural issues were examined at length.
- I have gained greater respect towards the issues of ceded land.
- I have a better understanding of what we learned in class and i can use what is learned in the future.
- Listening skills, and reading other people's view on cultural bombs.
- We went on field trips to the taro patches, and the state capital to experience the Hawaiian cultures.
- I feel as though I wasn't really focusing in on any one thing at one time, and we were covering several cultures in one day, instead of focusing in on one thing for the day.
- To be more aware and appreciative of the native culture and to be more supportive of them politically and with their culture and traditions.
- yes, eye opening information learned throughout this semester. kumu alapaki is very good at what he does.
- By learning the background of the other cultures
- It didn’t
- many different indigenous peoples mail over the world is still suffering from foreign control.
- Hawaiian culture was taken advantage of and its people looked to solve this.
- This course helped me to see myself as a part of a bigger community than the narrow view I had growing up. I really respect and admire other cultures now.
- This course allowed me to look at the effect of foreign colonization. View both sides to an ongoing battle between that of indigenous people and foreign imperialists.
- well I always had a respect for other cultures but this class showed the importance of the respect.
- Hawaii is a melting pot of different cultures.
- I have a greater understanding and respect for all cultures. One way or another we are connected and share similar beliefs and customs. Hawaii is a diversified state and all cultures contribute to the societal image.
- With regards to respect for cultures. I feel that the teacher did a good job in trying to get the students to have more respect for peoples who live simple lives.
- I gained a greater understanding of how Hawaiian culture fits into the global picture, and also learned how it relates to other Pacific Island cultures.
- most of the cultures relate in a way as trying to care for the land while others could careless of it.
- I have gained allot through this class.
- I learned about all of Polynesia & got to watch informative videos about their rises & downfalls. This allowed me to relate them to Hawaii’s struggles & flourishing!
- you gain more respect for other cultures when you realize the hardships that they face on a daily basis.
- understanding the different cultures and what they believe in (gods),gives me an idea on how they view the world.
- By taking this class, I can better understand how the Hawaiian culture changed from pre-contact, to the arrival of Europeans, and to today's Hawaii.
- Our present and future is directed by our past.
- class discussion
- It has increased immensely.
- comparing American culture with Hawaiian culture
- I gained respect for multi-culturalism by understanding differentcultures problems
- I have always had high respect for other cultures and their backgrounds. This course has only expanded my feelings on the Hawaiian culture.
- I have more respect for the Micronesians after seeing half-life
- very good people very respected
- very good people very respected
- I have seen and learned a little bit about other pacific island cultures.
- We mostly talked about the Hawaiian culture
- I have gained a respect not just for my culture but for other Polynesian cultures in the Pacific.
- Personal Theory: If you want someone to care about you, you have to care about them. Example: Kalo and Kane. Found this course to be very one-sided, even self-centered in it's platforms. The course created a hostile environment of Hawai'i VS the U.S.
- Every culture is unique and different and shouldn’t be looked down upon
- Studying historical material presented from a Hawaiian point of view allowed me to gain a better understanding of traditional Hawaiian priorities and values. This understanding made me more sympathetic to Hawaiian historical figures and deepened my appreciation of Hawaiian culture.
- I know more about the old Hawaiian culture.
Figure 2: **BAR GRAPH: PERCENT OF RESPONDENTS REPORTING 51% OR MORE OF COURSE AND ASSIGNMENTS FOCUSED ON H/A/P CULTURES**

| Percent of course material focused on this culture | 98.6% |
| Percent of course assignments focused on this culture | 100.0% |

Figure 3: **BAR GRAPH: OF PERCEIVED STUDENT LEARNING GAINS - UNDERSTANDING/APPRECIATION - RANK ORDERED BY MEAN VALUES**

<table>
<thead>
<tr>
<th>DEGREE TO WHICH GAINED</th>
<th>CULTURAL PERSPECTIVES, VALUES, AND WORLD VIEWS</th>
<th>APPRECIATION for studied region(s)/culture(s)</th>
<th>UNDERSTANDING of these regions</th>
<th>MULTI-CULTURAL RESPECT AND UNDERSTANDING</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Mean</strong></td>
<td>3.65</td>
<td>3.62</td>
<td>3.61</td>
<td>3.60</td>
</tr>
</tbody>
</table>

Figure 4: **BAR GRAPH: PERCENT OF RESPONDENTS REPORTING GAINED A "HIGH DEGREE" OF UNDERSTANDING/APPRECIATION OF H/A/P CULTURES**

<table>
<thead>
<tr>
<th>DEGREE TO WHICH GAINED</th>
<th>CULTURAL PERSPECTIVES, VALUES, AND WORLD VIEWS</th>
<th>APPRECIATION for studied region(s)/culture(s)</th>
<th>UNDERSTANDING of these regions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Top Box</strong></td>
<td>71.0%</td>
<td>68.1%</td>
<td>67.1%</td>
</tr>
</tbody>
</table>