In order to evaluate and hopefully improve the offering of courses with a focus on Oral Communication (O), we would appreciate your feedback on the O-focus components of this course. Your comments will be anonymous and will be shared with the instructor only after grades have been submitted.

When you have finished, simply click on the Send Answers button. A "Thank You" message should then appear on the screen.

Mahalo for participating in this Oral Communication assessment activity!

This O-FOCUS Evaluation is being conducted at the end of the:

☐ FALL 2007 SEMESTER  ☐ SPRING 2008 SEMESTER

Who is the instructor of this O Focus class?

☐ C. Canubida  ☐ L. Elicker  ☐ K. Kam  ☐ D. Raphael

This Oral Communication Course:

☐ SP 151 M W 11:30 AM (Canubida)  ☐ SP 151 T R 10 AM (Raphael)
☐ SP 151 T R 8:30 AM (Elicker)  ☐ SP 151 T R 11:30 AM (Raphael)
☐ SP 151 M W 8:30 AM (Kam)  ☐ SP 151 W 5 PM (Raphael)
☐ SP 151 M W 10:00 AM (Kam)  ☐ SP 151 R 5 PM (Raphael)
☐ SP 151 M W 1:30 PM (Kam)  ☐ SP 251 T R 10:00 AM (Kam)
☐ SP 151 T R 1:30 PM (Kam)

YOUR PASSWORD (if your instructor provided one):

- What is your class standing:

☐ Freshman  ☐ Sophomore  ☐ Junior  ☐ Senior  ☐ Graduate  ☐ Other

- What is your ultimate ACADEMIC GOAL?

☐ A.A  ☐ A.A.S.  ☐ A.T.S.  ☐ B.A.  ☐ Undecided
Have you declared a major, program, or do you know what field of study you intend to pursue?  ○ Yes  ○ No

If Yes, what is your intended major/program?
 ○ Liberal Arts  ○ Fire  ○ Communication Arts  ○ CENT  ○ Other

If other, what is your intended major/program?

Please briefly describe the oral communication assignments required for this class.

HALLMARKS

How many oral communication assignments were you required to complete in this class?
 ○ 1  ○ 2  ○ 3  ○ 4 or more

Approximately what percentage **YOUR GRADE** in this course was based on oral communication activities?
 ○ 0 -- 25%  ○ 26 - 40%  ○ 41 - 75%  ○ More than 75%

Approximately what percentage of **course activities** were dedicated to developing oral communication skills?
 ○ 0 -- 25%  ○ 26 - 40%  ○ 41 - 75%  ○ More than 75%

Check your level of agreement with the following statements:

- The oral communication assignments covered in this class related to the course content.
   - Strongly Disagree  ○  Disagree  ○  Neutral  ○  Agree  ○  Strongly Agree  ○

- I became more comfortable participating in the oral communication activities required for this class.
   - ○  ○  ○  ○  ○

- The instructor provided sufficient oral communication training to prepare me for the oral communication assignments.
   - ○  ○  ○  ○  ○
I feel more competent to meet the oral communication demands of my proposed profession/career.  
My instructor provided me with specific feedback, critiques, and grades for my oral communication assignments/activities.

For each of the following oral communication skills, please indicate which have improved as a result of taking this class.

<table>
<thead>
<tr>
<th>Skill</th>
<th>No Improvement</th>
<th>Modest Improvement</th>
<th>Significant Improvement</th>
<th>Tremendous Improvement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choosing appropriate topics</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>Clear organization of message</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>Providing strong support</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>Using better language</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>Using vocal expressiveness</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>Adapting to an audience</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>Connecting to an audience</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>Interpersonal communication</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
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<tr>
<td>Able to smoothly handle visual aids</td>
<td>○</td>
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<tr>
<td>Using body language that emphasizes the message</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>Eliminating nervous body language</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
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<tr>
<td>Using sustained eye-contact during presentations</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>Evaluating presentations for content, organization, delivery</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>Giving critiques of other's presentations or performances</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
</tbody>
</table>
Maintaining poise during a presentation

Small group discussion

What suggestions do you have for improving the oral communication assignments of this course?

Please provide your comments about this O-Focus course or any aspects of the Honolulu Community College O-Focus graduation requirement.

Student Learning Outcomes Student Evaluation Questionnaire

How would you rate your communication skills at this time? Very Low Low Satisfactory Good Very Good

To what degree can you explain how self-identity, perception, culture and gender affect the way you communicate with others?

To what degree can you demonstrate effective listening behaviors for interpersonal situations?

To what degree can you demonstrate effective listening behaviors for group situations?

To what degree can you demonstrate effective listening behaviors for public speaking situations?

To what degree can you explain and assess the principles of language and body language?

To what degree can you explain various principles of interpersonal communication?

To what degree can you explain and demonstrate conflict management strategies?
To what degree can you demonstrate the principles of effective small group communication?  

To what degree can you identify different effective leadership styles?  

To what degree can you choose and narrow a speech topic appropriate for a specific audience, certain occasion, and time frame?  

To what degree can you develop clear organization and detail needed for public speaking presentations?  

To what degree can you explain and demonstrate the effective delivery skills needed for a public speaking presentation?  

To what degree can you adapt your communication style for different interpersonal situations?  

To what degree can you adapt your communication style for different small group situations?  

To what degree can you adapt your communication style for different public speaking situations?  

To what degree can you describe the different parts of the communication process?  

Any comments or suggestions regarding the student learning outcomes, course design, or assignments?

Mahalo for completing the survey!