See Instructions for information on each item.

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<th>Course Alpha &amp; No.:</th>
<th>MUS 107</th>
<th>Semester Credit Hours:</th>
<th>3</th>
<th>Effective Term:</th>
<th>Fall 2014</th>
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**Course Title:** Music in World Cultures

**Prerequisite:**

**Prerequisites or Co-requisite:** ENG 19 and/or ENG 21, OR ESL 13 and 14, OR Placement in ENG 22/60 or ESL 23; MATH 9

**Co-requisite:**

**Recommended Prep:**

**Major Restriction:** NONE

**Instructor Approval or other Approval:**

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1. **Catalog Course Description:**
   An introduction to the field of ethnomusicology in which historical, religious, social, and political aspects of society are studied in relationship to its music traditions and culture. In addition to these aspects, the musical elements of each culture are analyzed for the types of instruments, form/structure, context, activities, and music aesthetics.

2. **Student Learning Outcomes:**
   **Upon successful completion of this course, a student will be able to:**
   1. Demonstrate a broader understanding of the role of music in different cultures.
   2. Describe the distinctive aural features and music aesthetics of a music culture.
   3. Describe the historical, religious, social and political aspects of a society that contribute to the development of a music culture.
   4. Describe and analyze the validity of other music traditions.
   5. Compare and contrast one's own music within the broader context of other music traditions.

3. **Means by which the assessment of the SLOs will be accomplished:**
   1. Evaluation of in-class activities
   2. Scores on homework and quizzes
   3. Score on live music event report
   4. Evaluations of group and final presentations

4. **Program Learning Outcomes addressed by this course:**
   AA PLO #5: Display knowledge of different groups and organizations within societies and respect for varied cultural values.
   AA PLO #8: Demonstrate a knowledge of one or more art forms and the role the Arts play in history and culture.

5. **Method(s) of Instruction:**
   1. Audio (listening to broadcasts, tapes, CD, MP3s)
   2. Video (viewing recorded performances)
   3. Demonstrations by instructor, guest performers
   4. Small group activities and collaborative learning
   5. Lectures

6. **Method(s) of Evaluation:**
   1. Class attendance/participation
   2. Reading/Homework
   3. Live Music Event Report
   4. Quizzes
   5. Group Presentation
   6. Final Presentation
7. **Course Content:**
   1. What is music
   2. What is ethnomusicology
   3. How to listen to world music
   4. Sachs-Hornbostel system
   5. Fundamentals of Music
   6. Music instruments in various cultures
   7. Historical, religious, social, and political aspects in relation to music traditions and cultures
   8. Aural features and music aesthetics of a music culture
   9. Comparing/contrasting one's own music culture with others
   10. Justifying why music is important in a culture

8. **Possible Texts:**

9. **Reference and/or Auxiliary Materials (if any):**

10. **Resource Requirements (if applicable):**
    The College has a Music classroom, and a qualified instructor is available.

11. **Relationship to other courses in the program (if applicable):**

12. **General Education or other requirement(s) satisfied:**
    This course, when certified, will meet the AA Foundations: Global and Multicultural Perspectives, Group C requirement, and the Humanities/Fine Arts General Education requirement for the CTE degrees.

13. **Articulation (if applicable):**
    This course should articulate with the same course, MUS 107, as offered at UH-Manoa, Kapi'olani CC, Leeward CC, and UH-Maui College.

14. **Additional information of importance:**