Application for Certification of a Course as a General Education Course

CTE HUMANITIES AND FINE ARTS CATEGORY

Applicant: M. Roberts-Deutsch for Stuart Nago
Course Alpha and Number: MUS 107
Course Title: Music in World Cultures

Instructions:

Explain how the learning taking place in this course (required course only) meets the hallmarks listed below for the Humanities and Fine Arts General Education Category. Do one or both of the following:

- Identify specific course SLOs that align with each hallmark.
- Describe class assignments or activities in which students learn and/or demonstrate the hallmark objective. Assignments and/or activities cited should be sufficiently important in terms of both time spent on them and their impact on students' final grades in the course.

Try to address all of the hallmarks. The strength of some responses should counterbalance the weakness of others. See hallmark questions that should be addressed in response to each of the hallmarks.

Also attach a copy of the official course outline.

The Hallmarks:

The course...

1. promotes knowledge of the major trends, persons, and events in the historical development of world cultures.

   MUS 107, as an introduction to the field of ethnomusicology, focuses on musical traditions in numerous world cultures (particularly non-western) within the context of history, religion, and social and political aspects of different societies. Since music is understood to be a cultural universal, the course examines traditions old and new, ancient and modern, popular and elite, looking at continuities as well as changes over time. Students demonstrate their knowledge through homework assignments and quizzes, as well as research and analysis of different musical cultures.

2. promotes an understanding of how the arts and humanities reinforce human values and constitute significant human activity in the creation and expression of those values.

   The creation and expression of music is understood as one of the major forms of art produced by the human community. Whether vocal or instrumental, music may be used to heighten the quality of experience of other activities, serving as a source of pleasure, inspiring joy, evoking or guiding emotional response in significant life contexts (e.g., religious rituals). Students demonstrate their understanding of this capacity of music in such activities as their analysis of a live performance or an individual presentation on a musical culture other than one's own.

3. promotes the critical evaluation of different points of view and helps students develop reasoned and persuasive arguments in support of different historical, philosophical, religious, political, and ethical concerns or issues.

   MUS 107 emphasizes world music seen in the context of world cultures and is thus broad in scope, emphasizing diversity and multiple perspectives. In addition, students, working both individually as well as in small groups, are responsible for developing presentations based on research of cultures other than their own, and are asked to compare and contrast their own musical culture with that of others. This requires, in part, that they understand how music develops and the purposes it serves in different and specific contexts.

4. promotes an understanding and ability to interpret, through critical inquiry or direct experience, one or more forms of artistic and humanistic expression (e.g., writing, visual or performing arts, historical analysis, philosophical inquiry).

   Students are introduced to the analytic tools of the ethnomusicologist and to the skills needed to listen to and experience different forms of musical expression, including understanding the different instruments utilized. These tools and skills are put to work in both analysis of a live performance as well as in research of other musical traditions, as noted above.

Applicant's signature: M. Roberts-Deutsch for Stuart Nago
Date: 1/6/14

Please submit this application to your division secretary.