Application for Certification of a Course as a General Education Course

CTE HUMANITIES AND FINE ARTS CATEGORY

Applicant: Joy Ann Nagaue                      Course Alpha and Number: FT 216

Course Title: Fashion Sketching

Instructions:

Explain how the learning taking place in this course (required course only) meets the hallmarks listed below for the Humanities and Fine Arts General Education Category. Do one or both of the following:

- Identify specific course SLOs that align with each hallmark.
- Describe class assignments or activities in which students learn and/or demonstrate the hallmark objective. Assignments and/or activities cited should be sufficiently important in terms of both time spent on them and their impact on students’ final grades in the course.

Try to address all of the hallmarks. The strength of some responses should counterbalance the weakness of others. See hallmark questions that should be addressed in response to each of the hallmarks.

Also attach a copy of the official course outline.

The Hallmarks:

The course...

1. promotes knowledge of the major trends, persons, and events in the historical development of world cultures.

   No

2. promotes an understanding of how the arts and humanities reinforce human values and constitute significant human activity in the creation and expression of those values.

   No

3. promotes the critical evaluation of different points of view and helps students develop reasoned and persuasive arguments in support of different historical, philosophical, religious, political, and ethical concerns or issues.

   No

4. promotes an understanding and ability to interpret, through critical inquiry or direct experience, one or more forms of artistic and humanistic expression (e.g., writing, visual or performing arts, historical analysis, philosophical inquiry).

   Yes. Demonstrate an understanding of visual art through sketching by:
   1. Sketching the fashion figure in proportion and developing their own personal style.
   2. Sketching fundamental details to transmit ideas.
   3. Using various mediums and drawing techniques in layout presentations.
   4. Developing fashion formats in an organized and professional manner.

Applicant’s signature: [Signature]

Date: 10/17/12

Please submit this application to your division secretary.