See Instructions for information on each item.

<table>
<thead>
<tr>
<th>Course Alpha &amp; No.: FT200</th>
<th>Semester Credit Hours: 3</th>
<th>Effective Term: Fall 2013</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Title:</strong> Culture, Gender and Appearance</td>
<td><strong>Prerequisite:</strong> None</td>
<td><strong>Co-requisite:</strong> None</td>
</tr>
<tr>
<td><strong>Prerequisites or Co-requisite:</strong> None</td>
<td><strong>Recommended Prep:</strong> None</td>
<td><strong>Major Restriction:</strong> No</td>
</tr>
<tr>
<td><strong>Instructor Approval or other Approval:</strong> None</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

1. **Catalog Course Description:**
   Social construction of gender within culture and its visual expression through appearance. Analysis of role, identity, conformity, and deviance in human appearance.

2. **Student Learning Outcomes:**
   Upon successful completion of this course, a student will be able to:
   - Identify and describe the ways in which historical, socio-cultural, and psychological factors influence the meaning of dress and appearance behaviors.
   - Understand and describe the role of dress in reflecting and shaping human interactions. Describe the role appearance plays in gender development.
   - Interpret the communicative nature of appearance and expressions of identity. Demonstrate the impact of culture and gender on market trends.
   - Evaluate clothing as a form of material culture. Synthesize concepts and theories to describe the role of individual choice in appearance.

3. **Means by which the assessment of the SLOs will be accomplished:**
   - 2 Midterm exams, Final exam, in-class discussions, oral presentation or chapter article reviews

4. **Program Learning Outcomes addressed by this course:**
   The function of culture and gender in the creation of idealized images used by the fashion system will be explored.

5. **Method(s) of Instruction:**
   - Lecture, slides, class discussions, videos and textbook reading

6. **Method(s) of Evaluation:**
   - 2 Midterm exams, Final exam, in-class discussions, oral presentation or chapter article reviews

7. **Course Content:**
   Course designed to provide a cross-cultural investigation of the impact of the social world on the gendered body and dress. Exploration of the social construction of gender through social, psychological and cultural views of dress.

8. **Possible Texts:**

9. **Reference and/or Auxiliary Materials (if any):**
   - DVD "Science of the Sexes - Growing Up" and "Science of the Sexes - Different by Design"

10. **Resource Requirements (if applicable):**

11. **Relationship to other courses in the program (if applicable):**
    - Social science emphasis to relate the messages interpreted through different cultures, gender and appearances

12. **General Education or other requirement(s) satisfied:**
    - DS-Social Science GENED course parallel with APDM 200 taught at UH Manoa

13. **Articulation (if applicable):**

14. **Additional information of importance:**

---

Rev. 8/28/12