Application for Certification of a Course as a General Education Course

CTE SOCIAL SCIENCES CATEGORY

Applicant: Joy Nagae  Course Alpha and Number: FT 200
Course Title: Culture, Gender and Appearance

Instructions:
Explain how the learning taking place in this course (required course only) meets the hallmarks listed below for the Social Sciences General Education Category. Do one or both of the following:

- Identify specific course SLOs that align with each hallmark.
- Describe class assignments or activities in which students learn and/or demonstrate the hallmark objective. Assignments and/or activities cited should be sufficiently important in terms of both time spent on them and their impact on students' final grades in the course.

Try to address all of the hallmarks. The strength of some responses should counterbalance the weakness of others. See hallmark questions that should be addressed in response to each of the hallmarks.

Also attach a copy of the official course outline.

The Hallmarks:
The course ...

1. helps students think critically about their own behavior in society and the larger global community.
   1. identify and describe the ways in which historical, socio-cultural, and psychological factors influence the meaning of dress and appearance behaviors
   2. understand and describe the role of dress in reflecting and shaping human interactions
   3. describe the role appearance plays in gender development
   4. interpret the communicative nature of appearance and expressions of identity
   5. demonstrate the impact of culture and gender on market trends
   6. evaluate clothing as a form of material culture
   7. synthesize concepts and theories to describe the role of individual choice in appearance

2. promotes knowledge of multiple methodologies and theoretical approaches in understanding human behavior and societies.
   1. identify and describe the ways in which historical, socio-cultural, and psychological factors influence the meaning of dress and appearance behaviors
   2. understand and describe the role of dress in reflecting and shaping human interactions
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3. helps students synthesize and apply social science concepts to understand human behavior and societies.
   1. identify and describe the ways in which historical, socio-cultural, and psychological factors influence the meaning of dress and appearance behaviors
   2. understand and describe the role of dress in reflecting and shaping human interactions
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4. enables students to show how principles from social sciences can be used to make informed, reasoned, and ethical personal choices to form public policy.
   1. identify and describe the ways in which historical, socio-cultural, and psychological factors influence the meaning of dress and appearance behaviors
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   7. synthesize concepts and theories to describe the role of individual choice in appearance

Applicant's signature: Joy Nagae  Date: 9/21/12

Please submit this application to your division secretary.
GENED:DS  FT 200: Culture, Gender and Appearance Course OUTLINE- FALL 2013
Instructor: Karen Kamahele 092112

Course Description: This course is designed to provide a cross-cultural investigation of the impact of the social world on the gendered body and dress. We will explore the social construction of gender through an integrated understanding of the social, psychological and cultural views of dress. The function of culture and gender in the creation of idealized images used by the fashion system will be explored.

Student Learning Outcomes -Students will:
1. identify and describe the ways in which historical, socio-cultural, and psychological factors influence the meaning of dress and appearance behaviors
2. understand and describe the role of dress in reflecting and shaping human interactions
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6. evaluate clothing as a form of material culture
7. synthesize concepts and theories to describe the role of individual choice in appearance

Required Textbook:

Course Grading:
Points will be earned as follows: Grading Scale
Midterm #1-Ch. 1-5  100  A→ A+= 90 -100%
Midterm #2-Ch. 6-9  100  B→ B+= 80 -89%
Final Exam-Ch. 10-14  100  C→ C+= 70 -79%
Hmwk/in-class discussion  50  D→ D+= 60 -69%
Choose one of the below  F = 59% or below
ORAL REPORT or  50  360 -400 pts
CHAPTER ARTICLE REVIEWS  50  320 -359 pts
(5x10)  50  280 -319 pts
Total points  400  240 -279 pts
0-239 pts

Academic Policies:
A syllabus is essentially a contract, so please understand the following guidelines. Any questions or need for clarification are welcome.

1. ACADEMIC INTEGRITY
Cheating and plagiarism (including inaccurate or missing source citations in papers) are subject to the disciplinary action, which can include a course grade of "F".

2. CELL PHONES (and electronic devices)-must be on vibrate/silent mode/off. No videotaping or recording of the lecture is permitted

3. CLASS ATTENDANCE-is not mandatory. However, students who miss a class will still be responsible for the material covered in the session. Students are advised to contact fellow classmates regarding class material missed.

4. ASSIGNMENTS-Students must adhere to deadlines and due dates/times provided in the course syllabus. LATE ASSIGNMENTS will receive an AUTOMATIC DEDUCTION OF 25% for each DAY past the due date/time.
All assignments must be TYPED or EMAILED, with accurate spelling and grammar.
Hand written work will NOT be accepted and will receive ZERO POINTS for the assignment.

5. **EXTRA CREDIT**-As events arise, I may provide opportunities to earn extra credit. Extra credit assignments cannot be made up. Students who do not attend the class in which it is assigned will miss the opportunity.

6. **READING ASSIGNMENTS**-should be completed prior to the relevant lecture. Students are responsible for all information disseminated.

7. **EXAMS**-will be based on lectures, slides, class discussions, videos, and the text. Students are expected to take exams on campus as scheduled-exams will start promptly* at the scheduled time of class. All students are expected to be present when materials are handed out.

   *IF YOU ARE NOT PRESENT BY 15 MINUTES AFTER THE START OF CLASS YOU WILL NOT BE ABLE TO SIT FOR THE EXAM AND WILL RECEIVE A ZERO FOR THE EXAM.

   **Exam format is as follows:**
   - 50 multiple choice questions
   - Scantron (fill in the bubbles)-**BRING A #2 PENCIL & ERASER**

Students who cannot take their exams as scheduled because of documented serious illness or compelling, unexpected circumstances may appeal for a make-up exam. The reason for missing an exam must be compelling and extenuating. The following reasons are not considered to be extenuating: lack of preparation for the course, negligence, misinformation, and vacations.

Students must provide documentation of the reason for missing the exam and be able to successfully complete the course for which the make-up exam is requested. They must also have records of good academic standing in the course.

Official documentation must be included with the appeal. Documentation should be on letterhead paper, confirming the reasons for having missed the examination, signed by the appropriate person in an official capacity, and should include travel information, if relevant. Medical documentation must be based on a physical examination within two days of a missed examination. The documentation should include a description of the illness, specific dates, or range of dates, of the illness, and the student's physical and functional limitations. (Documentation will not be returned.)

8. **CLASS PARTICIPATION** is highly encouraged and will be used to resolve any borderline grades.

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**FT 200: Culture, Gender and Appearance Course Schedule-Fall 2013 Tentative Schedule**

<table>
<thead>
<tr>
<th>WEEK</th>
<th>DATE</th>
<th>TOPIC</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Aug</td>
<td>First day of instruction</td>
</tr>
</tbody>
</table>

**CHAPTER 1: Introduction**

In-class activity-1a. Impressions

HOMEWORK- Dressing out of context (pgs 78-79)= 50 pts
- by due date, September-submit 2 pictures (1 normal & 1 out-of-context) via email
- on due date, (in class)-Written portion via hard copy

<table>
<thead>
<tr>
<th>2</th>
<th>Aug</th>
<th>CHAPTER 2: The Body in Cultural Context</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>Sept</td>
<td>CHAPTER 3: “Dressing Out of Context” Role Excercise</td>
</tr>
<tr>
<td>Week</td>
<td>Month</td>
<td>Chapter Topic</td>
</tr>
<tr>
<td>------</td>
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<td>---------------</td>
</tr>
</tbody>
</table>
| 4 | Sept | CHAPTER 3: Dress as Nonverbal Communication  
In-class discussion “Dressing Out of Context” Homework |
| 5 | Sept | CHAPTER 4: Dress & Relationships |
| 6 | Sept | CHAPTER 5: Appearance for Gender & Sexuality |
| 7 | Oct | MIDTERM 1 (Chapters 1-5) =100 pts |
| 8 | Oct | CHAPTER 6: Modesty and Immodesty  
CHAPTER 7: Dress in the Workplace |
| 9 | Oct | CHAPTER 8: Dress from Infancy to Adolescence  
DVD: "Science of the Sexes -Growing Up" |
| 10 | Oct | CHAPTER 9: Dressing Throughout Adulthood  
DVD: "Science of the Sexes -Different by Design" |
| 11 | Nov | MIDTERM 2 (Chapters 6-9) = 100 PTS |
| 12 | Nov | CHAPTER 10: Race & Ethnicity  
CHAPTER 12: Dress & World Religions |
| 13 | Nov | CHAPTER 11: Fashion as Social Process |
| 14 | Nov | CHAPTER 13: Dress and Technological Change  
CHAPTER 14: Future Trends |
| 15 | Dec | Presentations _OR_  
Due- Article Reviews (5) |
| 16 | Dec | FINAL EXAM (Chapters 10-14) =100 pts |
APDM/ WS 200: Culture, Gender and Appearance
Course Syllabus—Spring 2012

Instructor: Audrey Hoo, Psy.D.
Contact info: ahoo@hawaii.edu
Office: Miller Hall 201
Office hours: By appointment
Class info: (M) 5:00 – 7:30 pm Watanabe Hall 112

Course Description:
This course is designed to provide a cross-cultural investigation of the impact of the social world on the gendered body and dress. We will explore the social construction of gender through an integrated understanding of the social, psychological and cultural views of dress. The function of culture and gender in the creation of idealized images used by the fashion system will be explored.

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<tr>
<td>Midterm #1—Ch. 1-5 100 pts</td>
<td>A- → A+= 90 – 100% 360 -</td>
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<td>Midterm #2—Ch. 6-9 359 pts</td>
<td>B- → B+= 80 – 89% 320 -</td>
</tr>
<tr>
<td>Final Exam—Ch. 10-14 319 pts</td>
<td>C- → C+= 70 – 79% 280 -</td>
</tr>
<tr>
<td>Hmwk/in-class discussion 279 pts</td>
<td>D- → D+= 60 – 69% 240 -</td>
</tr>
<tr>
<td>* Oral Presentation 239 pts</td>
<td>F= 59% or below 0 -</td>
</tr>
<tr>
<td>Ch Article Review (5 x 10 pts) 50</td>
<td>Total points 400</td>
</tr>
</tbody>
</table>

* Only choose 1 of these 2 projects

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Rev. 1/07/12
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3. CLASS ATTENDANCE—is not mandatory
   However, students who do miss a class will still be responsible for the material covered in the session. Students are advised to contact fellow classmates regarding class material missed.

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   HANDWRITTEN WORK WILL NOT BE ACCEPTED and will receive ZERO points for the assignment.

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7. EXAMS—will be based on lectures, slides, class discussions, videos, and the text.
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   *IF YOU ARE NOT PRESENT BY 5:15PM YOU WILL NOT BE ABLE TO SIT FOR THE EXAM AND WILL RECEIVE A ZERO FOR THE EXAM.

Exam format is as follows:
   50 multiple choice questions
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Rev. 1/07/12
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**APDM/ WS 200: Culture, Gender and Appearance**  
**Course Schedule—Spring 2012**

Chapter handouts will be available on Laulima

<table>
<thead>
<tr>
<th>WEEK</th>
<th>DATE</th>
<th>TOPIC</th>
</tr>
</thead>
</table>
| 1    | Jan 9 | First day of instruction—Welcome!  
      |       | **Ch 1: Introduction**  
      |       | In-class activity—1st Impressions  
      |       | Homework—Dressing Out of Context (pgs 78-79) = 50 pts  
      |       | **DUE by Friday, 1/20/11 @ 5 pm**—Submit 2 pictures via Laulima  
      |       | **DUE by 1/23/11**—Submit written portion via Laulima |
| 2    | Jan 16 | [Martin Luther King Day](https://www.census.gov/library/images/products/quickfactsucklesands/2010/510/510504.png)  
      |       | Jan 18 (W)—Last day to register/add courses |
| 3    | Jan 23 | **Ch 2: The Body in Cultural Context** |
| 4    | Jan 30 | **Ch 3: Dress as Nonverbal Communication**  
      |       | In-class discussion of *Dressing Out of Context* Homework |
| 5    | Feb 6  | **Ch 4: Dress & Relationships**  
      |       | **Ch 5: Appearance for Gender & Sexuality** |
| 6    | Feb 13 | **MIDTERM 1 (Ch 1 - 5) = 100 pts** |
| 7    | Feb 20 | [President’s Day](https://www.census.gov/library/images/products/quickfactsucklesands/2010/510/510504.png) |
| 8    | Feb 27 | **Ch 6: Modesty & Immodesty**  
      |       | **Ch 7: Dress in the Workplace** |

Rev. 1/07/12
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<th>Topic</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>Mar 5</td>
<td><strong>Ch 8: Dress from Infancy to Adolescence</strong>&lt;br&gt; DVD: “Science of the Sexes – Growing Up”</td>
<td>Mar 9 (F)—Last day for restricted withdrawals</td>
</tr>
<tr>
<td>10</td>
<td>Mar 12</td>
<td><strong>Ch 9: Dressing Throughout Adulthood</strong>&lt;br&gt; DVD: “Science of the Sexes – Different by Design”</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Mar 19</td>
<td><strong>Spring Break (Mar 26 – 30)</strong></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Mar 26</td>
<td><strong>MidTERM 2 (Ch 6 – 9) = 100 pts</strong></td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Apr 2</td>
<td><strong>Ch 10: Race &amp; Ethnicity</strong></td>
<td></td>
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<tr>
<td>14</td>
<td>Apr 9</td>
<td><strong>Ch 11: Fashion as Social Process</strong></td>
<td></td>
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<td>15</td>
<td>Apr 16</td>
<td><strong>Ch 12: Dress &amp; World Religions</strong>&lt;br&gt; <strong>Ch 13: Dress &amp; Technological Change</strong>&lt;br&gt; <strong>Ch 14: Future Trends</strong></td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>Apr 23</td>
<td><strong>Presentations</strong>&lt;br&gt; <strong>DUE—Article Reviews</strong></td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>Apr 30</td>
<td><strong>FINAL EXAM (Ch 10 – 14) = 100 pts</strong>&lt;br&gt; Last day of class</td>
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</tbody>
</table>

**Final note:** While every attempt has been made to insure the accuracy of this schedule, occasionally things may come up that necessitate adjustment to the schedule. Changes will be announced via email as soon as possible. **check your UH email BEFORE EACH CLASS**