Application for Certification of a Course as a General Education Course

CTE SOCIAL SCIENCES CATEGORY

Applicant: Joy Nagaue
Course Alpha and Number: FT 200
Course Title: Culture, Gender and Appearance

Instructions:
Explain how the learning taking place in this course (required course only) meets the hallmarks listed below for the Social Sciences General Education Category. Do one or both of the following:

- Identify specific course SLOs that align with each hallmark.
- Describe class assignments or activities in which students learn and/or demonstrate the hallmark objective. Assignments and/or activities cited should be sufficiently important in terms of both time spent on them and their impact on students' final grades in the course.

Try to address all of the hallmarks. The strength of some responses should counterbalance the weakness of others. See hallmark questions that should be addressed in response to each of the hallmarks.

Also attach a copy of the official course outline.

The Hallmarks:

The course...

1. helps students think critically about their own behavior in society and the larger global community.
   1. identify and describe the ways in which historical, socio-cultural, and psychological factors influence the meaning of dress and appearance behaviors
   2. understand and describe the role of dress in reflecting and shaping human interactions
   3. describe the role appearance plays in gender development
   4. interpret the communicative nature of appearance and expressions of identity
   5. demonstrate the impact of culture and gender on market trends 6. evaluate clothing as a form of material culture
   7. synthesize concepts and theories to describe the role of individual choice in appearance

2. promotes knowledge of multiple methodologies and theoretical approaches in understanding human behavior and societies.
   1. identify and describe the ways in which historical, socio-cultural, and psychological factors influence the meaning of dress and appearance behaviors
   2. understand and describe the role of dress in reflecting and shaping human interactions
   3. describe the role appearance plays in gender development
   4. interpret the communicative nature of appearance and expressions of identity
   5. demonstrate the impact of culture and gender on market trends 6. evaluate clothing as a form of material culture
   7. synthesize concepts and theories to describe the role of individual choice in appearance

3. helps students synthesize and apply social science concepts to understand human behavior and societies.
   1. identify and describe the ways in which historical, socio-cultural, and psychological factors influence the meaning of dress and appearance behaviors
   2. understand and describe the role of dress in reflecting and shaping human interactions
   3. describe the role appearance plays in gender development
   4. interpret the communicative nature of appearance and expressions of identity
   5. demonstrate the impact of culture and gender on market trends 6. evaluate clothing as a form of material culture
   7. synthesize concepts and theories to describe the role of individual choice in appearance

4. enables students to show how principles from social sciences can be used to make informed, reasoned, and ethical personal choices to form public policy.
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   2. understand and describe the role of dress in reflecting and shaping human interactions
   3. describe the role appearance plays in gender development
   4. interpret the communicative nature of appearance and expressions of identity
   5. demonstrate the impact of culture and gender on market trends 6. evaluate clothing as a form of material culture
   7. synthesize concepts and theories to describe the role of individual choice in appearance

Applicant's signature: Joy Nagaue
Date: 9/21/12

Please submit this application to your division secretary.