Application for Certification of a Course as a General Education Course

CTE SOCIAL SCIENCES CATEGORY

Applicant:  __________________________________________ Course Alpha and Number:  ______________________

Course Title:  __________________________________

Instructions:

Explain how the learning taking place in this course (required course only) meets the hallmarks listed below for the Social Sciences General Education Category. Do one or both of the following:

• Identify specific course SLOs that align with each hallmark.

• Describe class assignments or activities in which students learn and/or demonstrate the hallmark objective. Assignments and/or activities cited should be sufficiently important in terms of both time spent on them and their impact on students’ final grades in the course.

Try to address all of the hallmarks. The strength of some responses should counterbalance the weakness of others. See hallmark questions that should be addressed in response to each of the hallmarks.

Also attach a copy of the official course outline.

The Hallmarks:

The course…

1. helps students think critically about their own behavior in society and the larger global community.
   a. Project #1 - Analyze an urban plan: present the plan location, goals and strategies to achieve social change.
   b. Project #2 - Analyze a building for responses to its environment: geographic, cultural, social and neighborhood.
   c. Project #3 - Analyze a building form: How do its form and technology influence its users, neighbors and culture?
   d. Project #4 - Analyze an architect: Research an architect's work, present designs, philosophy and social effects.
   e. Video: Urbanized: A presentation on how worldwide urban solutions affect culture and society.

2. promotes knowledge of multiple methodologies and theoretical approaches in understanding human behavior and societies.
   a. Reading from text and discussion: "The Hidden Dimension," by Edward T. Hall. The concepts of "proxemics", the effects of personal space, distance and culture on humans as well as the social effects of cities.
   b. Readings and Projects derived from "Architecture: Form, Space and Order," by Francis Ching. The spatial ordering principles to create buildings that relate to human form and scale from various cultures including Rennaisance Theories and Le Corbusier's Modular from Europe and the Ken from Japan.

3. helps students synthesize and apply social science concepts to understand human behavior and societies.
   a. Reading from text and discussion: "The Hidden Dimension," by Edward T. Hall. The concepts of "proxemics", the effects of personal space, distance and culture on humans as well as the social effects of cities.
   b. Project #1 - Analyze an urban plan: present the plan location, goals and strategies to achieve social change.
   c. Video: Urbanized: A presentation on how worldwide urban solutions affect culture and society.
   d. Video: Roman City: A reflection on the physical and social development conditions of the ancient Roman empire that led to the evolution of the Roman City.
   e. Project #2 - Analyze a building for responses to its environment: geographic, cultural, social and neighborhood.

4. enables students to show how principles from social sciences can be used to make informed, reasoned, and ethical personal choices to form public policy.
   a. Reading from text and discussion: "The Hidden Dimension," by Edward T. Hall. The concepts of "proxemics", the effects of personal space, distance and culture on humans as well as the social effects of cities.
   b. Project #1 - Analyze an urban plan: present the plan location, goals and strategies to achieve social change.
   c. Video: Urbanized: A presentation on how worldwide urban solutions affect culture and society.
   d. Project #2 - Analyze a building for responses to its environment: geographic, cultural, social and neighborhood.

Applicant’s signature: _____________________________________________________ Date: _________________

Please submit this application to your division secretary.