APPLICANT: Tiani Akeo-Basques

E-MAIL: tiani@hawaii.edu

COURSE ALPHA and NUMBER: HWST270

COURSE TITLE: Hawaiian Mythology

ESTIMATED NUMBER OF SECTIONS:
  Fall: 1
  Spring: 1

APPLICATION IS FOR:
  ☒ New Course  ☐ Modified Course  ☐ Existing Course  ☐ Re-designation
  ☐ Certification  ☐ Re-Certification. Date of last certification:

DIVERSIFICATION AREA DESIGNATION SOUGHT:
  ☐ DA (Arts)  ☐ DP (Physical Sciences)
  ☐ DB (Biological Sciences)  ☐ DS (Social Sciences)
  ☒ DH (Humanities)  ☐ DY (Laboratory)
  ☒ DL (Literature and Language)

What percentage of the CONTENT of this course focuses on this diversification area? 80

What percentage of CLASS MEETINGS focuses on this diversification area? 80
1. **Hallmarks and SLOs.** Please explain how course-specific SLOs align with the diversification area’s hallmarks.

   This course introduces students to a survey of Hawaiian and Polynesian gods, ‘aumakua, kupua, mythical heroes, heroines, and their kinolau as the basis of traditional Hawaiian and Polynesian metaphor. Students are introduced to these various individuals thru the examination of various types of literary works by different authors. Students will focus on analyzing these literary works in order to meet the class SLO’s, which are listed below along with the DL hallmarks they align with.

   **DL1 uses the terminology of literary and/or cultural analysis**

   SLO’s that fulfill this hallmark are:
   
   SLO#1 Evaluate and analyze the relationship between Hawaiian and Polynesian mo’olelo, religion, and social structure.
   
   SLO#2 Analyze how mo’olelo illustrate and set precedents for our cultural values.
   
   SLO#3 Compare and contrast Polynesian and Western concepts of ‘history’ and ‘myth’.

   **DL2 involves the study of texts, concepts, forms, figures, styles, tonalities, processes, theories, or issues relating to literary and/or cultural analysis**

   SLO’s that fulfill this hallmark are:
   
   SLO#1 Evaluate and analyze the relationship between Hawaiian and Polynesian mo’olelo, religion, and social structure.
   
   SLO#2 Analyze how mo’olelo illustrate and set precedents for our cultural values.
   
   SLO#3 Compare and contrast Polynesian and Western concepts of ‘history’ and ‘myth’.
   
   SLO#4 Identify and access major written and oral sources for mo’olelo.
   
   SLO#5 Recognize Hawaiian akua, ‘aumakua, kupua, and similar deities throughout Polynesia.
   
   SLO#6 Describe and classify different characters from Hawaiian mo’olelo and their Polynesian counterparts.

   **DL3 demonstrates inquiry that is guided by qualitative, argumentative, and/or quantitative methods employed in literary and/or cultural analysis**

   SLO’s that fulfill this hallmark are:
   
   SLO#1 Evaluate and analyze the relationship between Hawaiian and Polynesian mo’olelo, religion, and social structure.
   
   SLO#2 Analyze how mo’olelo illustrate and set precedents for our cultural values.
   
   SLO#3 Compare and contrast Polynesian and Western concepts of ‘history’ and ‘myth’.

2. **Assessment strategies.** Explain assessment strategies you have used (or plan to use) to measure the degree to which students exit the course with the course-specific SLOs. If there are multiple sections of the course taught by different instructors, please discuss how assessment is (or will be) carried out across instructors.
Assessment is based on the following methods:
- Participation in class discussions and group discussion questions will assess students understanding and interpretation of the assigned readings. (SLO’s 1,2,3,4,5,6)
- The 2 exams (one midterm, one final) will assess the students retention of the material from the readings and lectures. (SLO’s 1,2,4,5,6)
- The 6 written assignments will assess the students ability to interpret the readings as well as apply the knowledge gained to previous known. (SLOs 1,2,3,4,5,6)

3. **Assessment of assessment.** How have you used (or plan to use) the assessment findings to modify or improve this course? If there are multiple sections of the course taught by different instructors, please discuss how review of assessment results is (or will be) carried out across instructors.

Assessment results will be reviewed throughout the semester to ensure that students are meeting the SLO’s. Also, the required class assessments and end-of-the-semester student evaluations are reviewed after each semester in order to see where adjustments need to be made.
DIVERSIFICATION BOARD DECISION:

☑ Approved
Re-Certification Due: Spring 2019

☐ Not approved
If not approved, reasons for disapproval:

Diversification Board Chair Signature: [Signature]
Date: 5/9/12
Hawaiian Studies 270
Hawaiian Mythology

Kumu Tiani Akeo-Basques
Office: Building 7-433
Email: tiani@hawaii.edu

This class is a survey of Hawaiian and Polynesian gods, 'aumakua, kupua, mythical heroes, heroines, and their kinolau as the basis of traditional Hawaiian and Polynesian metaphor.

Pre-requisite
Credit for HWST107 and/or HAW101; and ENG100 (C or higher grade)

Articulation
This course fulfills the DL requirement and the WI and HAPS focus requirements for the AA degree at Honolulu Community College.

Student Learning Outcomes
- Evaluate and analyze the relationship between Hawaiian and Polynesian mo'olelo, religion, and social structure.
- Analyze how mo'olelo illustrate and set precedents for our cultural values.
- Compare and contrast Polynesian and Western concepts of 'history' and 'myth'.
- Identify and access major written and oral sources for mo'olelo.
- Recognize Hawaiian akua, 'aumakua, kupua, and similar deities throughout Polynesia.
- Describe and classify different characters from Hawaiian mo'olelo and their Polynesian counterparts.

Grading Assessment
| Test Type                  | Points  
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<tbody>
<tr>
<td>Mid-term Exam</td>
<td>100</td>
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<tr>
<td>Final Exam</td>
<td>100</td>
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<tr>
<td>Reaction Papers (6x50 points each)</td>
<td>300</td>
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<td>Total</td>
<td>500</td>
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A>450 B=400-449 C=350-399 F<350

Class Expectations
- Attendance will be taken daily. You are allowed 2 unexcused absences without penalty, and any unexcused absence after that will result in a deduction of 5pt/day from your total grade.

- 6 written assignments will be required throughout the semester, each a different writing genre on a different mo'olelo. Minimum length should be 3 pages double
spaced. Individual assignments, genre choices, and details of the draft and revision process will be discussed in class. Students can expect writing topics to include the mo'olelo, main characters, major themes and values, as well as how these relate to traditional Hawaiian and Polynesian religion and social structures.

- There will be two exams given throughout the semester, each worth 100 points. The first exam will cover material covered in classes 1-14. The final exam will cover material from classes 16-30. Unexcused absences will not be tolerated on exam days.

- Options for extra credit will be announced as they arise. Unless noted, extra credit opportunities will require attendance at a pre-approved event relating to this course as well as a reaction paper which is due within 2 weeks of the event. Each extra credit opportunity is worth 15 points, and each student is limited to 3 extra credit events.

Schedule of Classes

<table>
<thead>
<tr>
<th>Class</th>
<th>Topic and Readings</th>
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<tbody>
<tr>
<td>1</td>
<td>Course Introduction</td>
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</table>
| 2     | Earth Mother and Sky Father (Papa and Wākea, Papatuanuku and Rangiatea, Papararahaha and Ātea)  
Readings: HSR 12-29 (Kame'eleihiwa 1992) |
| 3     | Kumulipo and other cosmogonic genealogies throughout Polynesia  
Readings: HSR 32-43 (Kame'eleihiwa 2005), 49-64 (Best 1976 and Ka'ai 2004) |
| 4     | Ra'iatean cosmogonies in Tahiti, Marquesas, Aotearoa, and Rapa Nui  
Readings: HSR 44-48, 102-109 (Henry 1928) |
| 5     | Survey of classes of akua (4 major gods, 'Io, 'aumakua, kupua, and ali'i)  
Readings: HSR 69-85 (Best 1976, Handy 1923, Stimson 1933, Kaiwi 1921, Thrum 1939) |
| 6     | Kū as akua of politics, war, and human sacrifice in Hawai'i, 'Aha ceremony  
Readings: HSR 146-147 (Kame'eleihiwa ND, Gutmanis 1983), 148-162 (Malo 1959) |
| 7     | Tū throughout Polynesia  
Readings: continue HSR 146-147 (Kame'eleihiwa ND, Gutmanis 1983), 148-162 (Malo 1959) |
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<tr>
<th></th>
<th>Topic</th>
<th>Readings</th>
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<tbody>
<tr>
<td>10</td>
<td>Makahiki ritual</td>
<td><em>Readings: HSR 191-205 (Malo 1959, Handy &amp; Handy 1972)</em></td>
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<tr>
<td>12</td>
<td>Tane/Ta’e throughout Polynesia</td>
<td><em>Readings: HSR 131-138, 129-130 (Henry 1928)</em></td>
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<td>13</td>
<td>Kanaloa as god of the ocean and ocean voyaging in Hawaii’</td>
<td><em>Readings: HSR 126-128, 143-145 (Gutmanis 1983, Handy &amp; Handy 1972, Best 1978)</em></td>
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<tr>
<td>14</td>
<td>Ta’aroa/Tangaroa throughout Polynesia</td>
<td><em>Readings: continue HSR 126-128, 143-145 (Gutmanis 1983, Handy &amp; Handy 1972, Best 1978)</em></td>
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<td>15</td>
<td>Midterm Exam</td>
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<td>16</td>
<td>Pele as the fire goddess in Hawaii’, goddess of flowing water in Tahiti</td>
<td><em>Readings: Kame’elehiwa 1999: 1-14</em></td>
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<td>18</td>
<td>Pele, Lohi‘au, and Hi’iaka</td>
<td><em>Readings: HSR 223-232 (Kame’elehiwa ND, Gutmanis 1983, Emory 1929, Thrum 1929)</em></td>
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<tr>
<td>19</td>
<td>Haumea as goddess of childbirth, politics, and war in Hawaii’</td>
<td><em>Readings: HSR 210-214 (Gutmanis 1983, Beckwith 1970, Beckwith 1951)</em></td>
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<tr>
<td>21</td>
<td>Kamapua’a’s birth and beginnings on O’ahu</td>
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<td>Readings: Kameʻeleihiwa 1996: 1-100</td>
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<td>22 Kamapuaʻa’s adventures</td>
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<td>Readings: Kameʻeleihiwa 1996: 101-200</td>
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<tr>
<td>23 Moʻo as lizard/dragon-like akua (Moʻoinanea, Kalāmainuʻu, Kihawahine, Hauwahine, Walinuʻu, Laniloa, Mokoliʻi)</td>
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<tr>
<td>24 'Ilio as dog akua (Kūʻililoloa, Kaupē, Puapualenalena, ‘Olohe)</td>
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<tr>
<td>25 Manō as shark akua (Kamohoaliʻi, Kūhaimoana, Kaʻahupāhau, Kahiʻukā, Tinirau of Tahiti)</td>
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<td>Fish kupua (Puhi, Loli, Heʻe, Malei, ‘Aiʻai)</td>
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<td>26 Moa as chicken akua (Lepeamoao, Moa as an ancestor of Tahiti anc the Māui clan)</td>
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<td>Manu as bird akua (Puealiʻi, Pueokahi, Halulu, Kiwaʻa, 'Iwa, 'A'aia-nukua-nui-a-Kāne, Hinapuka'ai, Ka'alaeau-i-a-Hina)</td>
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<tr>
<td>Readings: HSR 280-297 (Handy &amp; Handy 1972, Westervelt 1912)</td>
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<td>27 Rock kupua and the elements (Kaʻule-a-nānāhoa, Pōhaku-a-Hanalei, Kūʻula, Laʻamaomao, Poliahu, Kānehekiili)</td>
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<tr>
<td>Readings: HSR 288-293, 294-298 (Westervelt 1963)</td>
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<td>28 'Anā'anā as akua of life after death ('Uli, Kāalapāhoa, the spirit realms)</td>
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<tr>
<td>Readings: Handout from Kamakau</td>
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<tr>
<td>29 Heroes (Māui throughout Polynesia, Kaʻululāʻau in Hawaiʻi)</td>
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<tr>
<td>30 Migratory chiefs (Mōʻikeha, Laʻamaikahiki, Kawelo)</td>
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<td>Famous chiefs (Paʻao from Raʻiātea, Liloa, Umi)</td>
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<tr>
<td>Readings: Handout on Mōʻikeha and Laʻamaikahiki, handout from Kamakau 1991: 3-5, 97-100</td>
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<td>31 Final Exam</td>
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**Required Readings**

HWST 270 Reader (HSR). Available at Professional Image, 2633 South King St. #973-6599


**Other Suggested Readings**


Best, Elsdon. 1924. Maori Religion and Mythology being an Account of the Cosmogony, Anthropogeny, Religious Beliefs and Rites, Magic and Folk Lore of the Maori Folk of NZ. Wellington: Dominion Museum.


Hawaiian Language Newspapers.


