**CURRICULUM ACTION PROPOSAL**
**ADD A New Course**

**Course Alpha & No.:** ENG 257

**Effective Term:** Fall 2009

**Requested By:** LEILANI HINDS

**Course Type:** Regular

**Grading Option:** Letter Grade Only

**Title:** C.S. LEWIS

**A.S. / A.A.S. Degree General Education Requirement:**

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<th>DIVERSIFICATION</th>
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**Credit Limit:** 3

**Class Length (weeks):** 16

**Special Approval:**

**Weekly Faculty Hours:** 3 Hrs Click To Select

**Weekly Student Contact Hours:** 2 Hrs Click To Select

**Repeat Limit:** 1

**Method of Instruction:** Lecture

**Enrollment Capacity:** 20

**Major Restriction:** No

**Prerequisite Courses:** English 100

**Corequisite Courses:** NONE

**Recommended Preparation:**

**Comments:**

This course (check all that apply): ☐ is required ☐ is a prerequisite ☒ is an elective ☒ satisfies a requirement for the Liberal Arts program(s).

This course **Click To Select** the number of credits required for the program. For increase or decrease, attach Program Mod. Form.

This proposal **Click To Select** program requirements. For changes attach Program Modification Form.

**Request:**

Leilani Hinds 12/18/08

**Approval:**

Dolores Donovan 12/18/08

Division Chair / Date

Sheryl Madison 10/6/2009

Division Curriculum Committee Chair / Date

Linda 4/29/09

Vice Chancellor of Academic Affairs / Date

Richard Oka 3/20/09

Chancellor / Date

**Reviewed By:**

Program Dean / Date

Page 1 of 5
Does this proposal affect other Programs/Departments? Program Prerequisites/Course Requirements/Electives/Credits/Other? If yes, explain, and attach all applicable Catalog pages with changes marked in colored ink.

No

☐ The affected Program(s)/Department(s) have been consulted and notified of the proposed effective date.

Does this proposal affect other Courses? Prerequisite/Corequisite/Recommended Prep/Cross Listing/Other? If yes, explain, and attach all applicable Catalog pages with changes marked in colored ink.

No. This course is just one more choice in the literature range for students who need to fulfill language and literature credit requirements.

Catalog Description: This course examines the writings of C. S. Lewis and will discuss the themes, characters, images, and symbols in his novels The Chronicles of Narnia and his space trilogy. Lewis's storytelling techniques and the structure of his novels will be analyzed as will the sources and origins of his books. His non-fiction works will also be touched upon. Lewis's artistic achievements and the relative successes of the films of his novels throughout the years in translating his novels to the cinema will be evaluated.

Reasons for adding course:
There are several reasons for offering this course. First of all, it takes advantage of the renewed interest in C. S. Lewis generated by the recent series of films of The Chronicles of Narnia. Moreover, there has been a resurgence of interest by adults in children's literature and fantasy over the last number of years, and C. S. Lewis has been the focus of much of this interest. Furthermore, several of Lewis's themes speak to concerns of our age, including the nature of evil, the importance of the individual, the responsibility of people to make choices about their destiny, the problem of war, the roles of women, and respect for nature, among others. Thus, a course focused on Lewis would serve the needs of several student populations at Honolulu Community College.

Similar Courses Offered Elsewhere (College, Alpha, Number, Title):
Currently HCC offers English 257L J. R. R. Tolkien to respond to the recent interest in The Lord of the Rings films.

The University of Hawaii at Manoa offers English 480q which discusses folklore and literature and English 385, which discusses fairy tales and their adaptations.
Course Outline

See Instructions for information on each item.

Course Alpha and Number: ENGLISH 257

Course Title: C.S. LEWIS

Date: October 12, 2008

1a. Course Description.

This course examines the writings of C. S. Lewis and will discuss the themes, characters, images, and symbols in his novels The Chronicles of Narnia and his space trilogy. Lewis's storytelling techniques and the structure of his novels will be analyzed as will the sources and origins of his books. His non-fiction writings will also be touched upon. Lewis's artistic achievements and the relative successes of the films of his novels throughout the years in translating his novels to the cinema will be evaluated.

1b. Departmental or Program Competencies Your Course Addresses (Departmental or Program Competencies are available in the HCC Catalog or online at the program web site).

After successfully completing this class students will be able to meet the following English Department Competencies in Literature Classes (the English 250--257 series of courses):

1. Use basic concepts and terminology particular to literary analysis.
2. Recognize major themes in a work of literature, explore their implications, and identify their basic assumptions.
3. Analyze the artistry of literary works and become better acquainted with writers as artists.
4. Recognize the need for literary evidence to support opinions and ideas regarding literary work.
5. Express opinions and responses to literature clearly and effectively in writing.

1c. Course Student Learning Outcomes (SLOs)

In addition to the departmental competencies for all of the literature courses (the English 250 to 257 series of courses) upon successfully completing this course, students will be able to:

1. Identify and evaluate the relative importance of the origins and sources for Lewis’s writings.
2. Discuss symbols, images, and other literary devices Lewis uses in his books.
3. Identify, discuss, and analyze in effective essays the themes that Lewis presents in his books.
4. Analyze characters and the structure of Lewis’s novels and write essays describing the characters and the structure in his books.
5. Discuss Lewis’s artistic achievements in his books.
6. Write essays of informed opinion discussing the literary value of Lewis’s books.
7. Analyze and evaluate the effectiveness of films and television programs throughout the years of The Chronicles of Narnia in presenting Lewis’s themes, characters, images, and symbols, and so on.
8. Use correct grammar, effective language, and good writing style in essays about Lewis’s writings.

2. Relationship to other courses.

This course is a 250-level literature course for students who have completed English 100 and who need a literature or writing intensive course to graduate.

3. Course Content.

Through the analysis of The Chronicles of Narnia and Lewis's space trilogy, Out of the Silent Planet, Perelandra, and That Hideous Strength, as well as a selection of his religious writings, several questions will be considered:
1. How did Lewis's academic interests in Scandinavian, Irish, and Greek mythology, his friendship with Tolkien and other Oxford scholars, his wartime experiences, his love of nature, and his views of historical and cultural events in the twentieth century contribute to creating his novels? What themes does Lewis discuss in his books, and what are their origins?
2. How does Lewis use archetypes from the literary tradition to create his characters, and how successful is he at creating believable characters?
3. What storytelling techniques and literary devices does Lewis use to enhance his novels?
4. What literary forms does Lewis use in his novels?
5. How successful is Lewis as an artist in creating his novels?
6. How successful are the films and teleplays of Lewis's novels in translating his vision to the cinema?

In answering these questions we will make use of comments on Lewis's books from literary scholars, Lewis's own comments on his writings, information about the influence of World War I and the influence of religion on Lewis's writing, Greek, Irish, and Scandinavian mythology, biographical information about Lewis's life, and information from film theory.

4. Possible Texts.
   - C. S. Lewis The Chronicles of Narnia
   - C. S. Lewis Out of the Silent Planet
   - C. S. Lewis Perelandra
   - C. S. Lewis That Hideous Strength
   - C. S. Lewis The Great Divorce
   - C. S. Lewis The Screwtape Letters

   - Humphrey Carpenter The Inklings
   - Colin Duriez The C. S. Lewis Chronicles
   - Colin Duriez Tolkien and C. S. Lewis: The Gift of Friendship
   - Douglas Gresham Jack's Life
   - Alan Jacobs The Life and Imagination of C. S. Lewis: The Narnian
   - John Keegan World War
   - ERnie Malik The Chronicles of Narnia: Prince Caspian The Official Illustrated Movie Companion
   - WETA Workshop The Crafting of Narnia

6. Auxiliary Materials and Content.
   - The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe Extended Version DVD
   - The Chronicles of Narnia: Prince Caspian DVD
   - The BBC Chronicles of Narnia DVD

7. Methods of Instruction.
   - Lecture, discussion, reading books, viewing films, writing essays

   - Examinations, essays, and quizzes

This course will be taught as the regular course load of a Language Arts faculty member in a classroom assigned to the Language Arts Department, so there will be no additional College resources expended on offering it.

10. Articulation.

Not applicable
English 257 WI  C S Lewis and Narnia  
Syllabus  
Fall 2009

Instructor Information  
Instructor: LeiLani Hinds  
Class Schedule (tentative) MW: 1—2:15 pm  
Office: 7-416  
Phone: 845-9440  
Office Hours: MW 2:15—3:15 pm  

Texts and Materials  
C.S. Lewis The Chronicles of Narnia  
C.S. Lewis Out of the Silent Planet  
C.S. Lewis Perelandra  
C.S. Lewis That Hideous Strength  
C.S. Lewis The Great Divorce  
C.S. Lewis The Screwtape Letters  
3 ring binder  
filler paper  
blue or black pens  
a jump (flash) drive

Prerequisites  
Students are placed into the course based on the placement test they took when they entered HCC or by passing English 100 with a grade of C or higher.

Credits  
If students complete this course with a passing grade, they will receive 3 transfer-level credits in Group 3 Literature and Languages under the Diversification Requirement for the A.A. degree or under Section d Understanding and Appreciating World Cultures and Values for the A.S., A.S.S., and A.T.S. degrees, as well as WI credit.

Notice to Students with Disabilities  
If you have a disability you would like accommodations for, please talk to me about this in my office or in class, and I will work with Disabilities Services Coordinators to arrange accommodations for you.

Catalog Description  
This course examines the writings of C. S. Lewis and will discuss the themes, characters, images, and symbols in his novels The Chronicles of Narnia and his space trilogy. Lewis's storytelling techniques and the structure of his novels will be analyzed as will the sources and origins of his books. His non-fiction writings will also be touched upon.
Lewis’s artistic achievements and the relative successes of the films of his novels throughout the years in translating his novels to the cinema will be evaluated.

Writing Intensive

English 257L C. S. Lewis is a writing intensive course, which has the following W-focus hallmarks:

- It uses writing to promote the learning of course materials
- It provides interaction between the instructor and students while students do assigned writing.
- Written assignments contribute significantly to each student’s course grade.
- It requires students to do a substantial amount of writing: a minimum of 4000 words, or about 16 pages.
- It is restricted to 20 students in order to allow for meaningful instructor–student interaction regarding each student’s writing.
- It also contributes to the development of the Competencies for Written Communication that are part of the General Education Core.

English Department Competencies (Student Learning Outcomes) in Literature Classes (the English 250—250 series of courses)

After successfully completing this class students will be able to:

1. Use basic concepts and terminology particular to literary analysis
2. Recognize major themes in a work of literature, explore their implications, and identify their basic assumptions.
3. Analyze the artistry of literary works and become better acquainted with writers as artists.
4. Recognize the need for literary evidence to support opinions and ideas regarding literary work.
5. Express opinions and responses to literature clearly and effectively in writing.

Student Learning Outcomes Specific to English 257

In addition to the departmental competencies for all of the literature courses (the English 250 to 257 series of courses) upon successfully completing this course, students will be able to:

1. Identify and evaluate the relative importance of the origins and sources for Lewis’s writings.
2. Discuss symbols, images, and other literary devices Lewis uses in his books.
3. Identify, discuss, and analyze in effective essays the themes that Lewis presents in his books.
4. Analyze characters and the structure of Lewis’s novels and write essays describing the characters and the structure in his books.
5. Discuss Lewis’s artistic achievements in his books.
6. Write essays of informed opinion discussing the literary value of Lewis’s books.
7. Analyze and evaluate the effectiveness of films and television programs throughout the years of The Chronicles of Narnia in presenting Lewis’s themes, characters, images, and symbols, and so on.
8. Use correct grammar, effective language, and good writing style in essays about Lewis’s writings.

Course Content

As we analyze The Chronicles of Narnia and Lewis’s space trilogy, Out of the Silent Planet, Perelandra, and That Hideous Strength, as well as a selection of his religious writings, we will consider several questions

1. How did Lewis’s academic interests in Scandinavian, Irish, and Greek mythology, his friendship with Tolkien and other Oxford scholars, his wartime experiences, his love of nature, and his views of historical and cultural events in the twentieth century contribute to creating his novels? What themes does Lewis discuss in his books, and what are their origins?
2. How does Lewis use archetypes from the literary tradition to create his characters, and how successful is he at creating believable characters?
3. What storytelling techniques and literary devices does Lewis use to enhance his novels?

4. What literary forms does Lewis use in his novels?
5. How successful is Lewis as an artist in creating his novels?
6. How successful are the films and teleplays of Lewis’s novels in translating his vision to the cinema?

In answering these questions we will make use of comments on Lewis’s books from literary scholars, Lewis’s own comments on his writings, information about the influence of World War I and the influence of religion on Lewis’s writing, Greek, Irish, and Scandinavian mythology, biographical information about Lewis’s life, and information from film theory.

Course Organization

The course will focus on The Chronicles of Narnia and Lewis’s space trilogy as well as some of his religious writings. We will consider the following topics:

1. The origins and sources of Lewis’s books in mythology history, culture, and religion (2 weeks)
2. The themes in Lewis’s books, including friendship, heroism, death, religion, the importance of an individual’s choices in their destiny, the willingness to make sacrifices for people one loves, the roles of women (3 weeks)

3. Lewis’s successes and failures in character development, including the use of archetypes from mythology and folktales (3 weeks)

4. Literary images, metaphors, and symbols in Lewis’s writings (2 weeks)

5. The structure of Lewis’s books (2 weeks)

6. The use of language, linguistic features, and geography in Lewis’s books (2 weeks)

7. The successes and failures of the films and teleplays through the years in conveying Lewis’s themes, in developing characters, in adapting the structure of the novels to cinematic structure, and in using language, imagery, and symbols consistent with Lewis’s intentions (2 weeks)

Methods of Delivery

Instructional methods will include lectures, discussions, films, reading texts and supplementary materials, writing papers, required individual conferences on papers—before and after writing, a midterm and a final exam.

Supplementary Materials

Supplementary materials include the following.

Colin Duriez Tolkien and C. S. Lewis: The Gift of Friendship

Douglas Gresham Jack’s Life

Alan Jacobs The Narnian

John Keegan World War I

Ernie Malik The Chronicles of Narnia Prince Caspian: The Official Illustrated Movie Companion

WETA Workshop The Crafting of Narnia: The Art, Creatures, and Weapons from WETA Workshop

Grades

Grades will be based on the quality of the assignments. You must sign up and attend required conferences with me before and after you write your papers. During the conferences I will help you with suggestions for topics, sources, writing strategies, organization, grammar, etc. You must complete all papers and exams at a satisfactory level in order to receive a passing grade for this class.
There will be four papers which account for 70% of your course grade.

two reaction papers 4 pages each 15% each for a total of 30%
two literary analysis papers 4 to 5 pages in length 20% each 40%

There will be two essay exams which account for 30% of your course grade:
a midterm exam 2 to 3 pages in length 15%
a final exam 2 to 3 pages in length 15%

Total 100%

Grades on individual papers will be determined by the quality of the content; the development and organization of information; the proper use sources; and the correct use of language, grammar, syntax, and mechanics.
2008-09 HCC COMMITTEE ON PROGRAMS AND CURRICULA (CPC)  DATE: 15 Jan 2009

COURSE: ENG 257 N  NEW:  MODIFICATION:  DELETION:

PLEASE READ THE ATTACHED CURRICULUM PROPOSAL AND DCC REPORT. THEN SELECT YOUR PRELIMINARY RECOMMENDATION CATEGORY.

IF YOU SELECT "PRO WITH RESERVATIONS" OR "CON", PLEASE BE SURE TO CITE THE RESERVATIONS OR REASONS FOR REJECTION IN THE COMMENT SECTION.

## PRELIMINARY (NON-BINDING RECOMMENDATION)

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Please read the attached curriculum proposal. Then make your preliminary recommendation. If you have reservations or are against the proposal, please add your comments for the committee to discuss. After discussion, we will vote on the recommendations to forward to the Committee on Programs and Curricula (CPC).

PROPOSAL SUMMARY:
To respond to recent renewal of interest in the books of C. S. Lewis due to the recent films of The Chronicles of Narnia, this proposal is for a course which will discuss the writings of C. S. Lewis and examine his themes, characters, images, and symbols as well as his storytelling techniques and the sources of his books, primarily The Chronicles of Narnia and his space trilogy with some attention to his non-fiction writings. The course will also study the films of his novels through the years.

PRELIMINARY (non-binding) RECOMMENDATION

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