COURSE ALPHA/NUMBER: Hist 250
COURSE TITLE: World History Through Film
Is this request for a: ☒ New Course ☐ Modified Course ☐ Redesignation
DIVERSIFICATION AREA DESIGNATION SOUGHT:
DA DH DL DB DP DY DS
☐ ☒ ☐ ☐ ☐ ☐ ☐
What percentage of the content of this course focuses upon this Diversification Area? 100%
What percentage of class meetings focuses on upon this Diversification Area? 100%

How does this course meet the expectations associated with this area’s HALLMARKS?

Hallmark #1: This course will look at film through the lens of historical methodology. The goal is specifically to think about films that represent themselves as portraying historical events and personalities, and consider the methods used by the film-makers in comparison with methods and results of historians. The underlying is to understand how we use history in our society to answer questions that we have about ourselves. As Marc Bloch, the Medieval French historian has said, this is really the goal of all history. So we will be applying historical methodology, and introducing historiographic theory, in order to conduct this class.

Hallmark #2: As films and historical monographs are both considered by historians to be primary sources, and texts for the analysis of how historians think about history, the primary focus of this class is on historical methodology, terminology, and historical artifacts.

Hallmark #3: The study of film as it relates to history is a historical project, and the method of the course, which will require primarily writing as the object for assessment, will be to refine skills in historical research, critical thinking, source analysis, and knowledge of historical methodology. Students will be required to master, at a basic level, the terminology and methodology of historiographical critique, and historical source analysis using film, primary sources, and monographs.

How will students achieve the student learning outcomes associated with this Diversification area?

Students will achieve the student learning outcomes through application of historical methodology to the analysis of film as a historical document. They will be required to write not a journal, but a critical assessment of film in the context of real historical documents and monographs that also purport to explain the period and event portrayed by the film. Since writing is the primary method of assessment, the secondary method will be class discussion of the film and of historical sources relating to it. So the class will learn by doing.

The results of learning will be assessed in the written work, for which specific rubrics will be applied (and shared with students so that they know the goals they are expected to strive for) and in quality of participation in class discussions, as well as on quizzes and exams, where the results of historical/factual knowledge can be measured.
What assessment strategies will be employed to measure the degree to which students exit with the expected student learning outcomes?

Students will be asked to participate in a variety of assessment methods. Since the course will be Writing Intensive, the written work (at least 16 pages of formal historical writing) will be the primary method of assessment, with 66% of the grade coming from this method. Secondary will be exams and quizzes on factual historical and film production information, and discussions of film content in relation to history.

Optional until Fall '05 – then mandatory: How have you used the assessment findings to modify/improve this course?

At this point, the course has not yet been taught. However, the use of student assessment results will include measurement of achievement over time through a set of embedded assessment questions. These questions will be thematic over the course of the semester, by which I mean that certain specific question styles will be asked about each film, and student responses will then be measured against each other for indication of progress over the course of the semester. The papers themselves will constitute a longitudinal assessment. Several of the films will be maintained in the course over each semester, and the same questions will be asked about them. This will allow student achievement of SLO's to be measured over several iterations of the course to evaluate course methods over time.

Diversification Board Decision: ☑ Approved ☐ Disapproved
If Disapproved, reasons for disapproval: ________________________

Diversification Chair Signature: [Signature] Date: 11/06/09
UC – DCC Chair Signature: [Signature] Date: ______
CPC Chair Signature: [Signature] Date: ______

[Signature] 2014