APPLICANT: Marcia Roberts-Deutsch

E-MAIL: robertsd@hawaii.edu

COURSE ALPHA and NUMBER: THEA 201

COURSE TITLE: Introduction to the Art of Film

ESTIMATED NUMBER OF SECTIONS:
  Fall: 1
  Spring: 1

APPLICATION IS FOR:
  □ New Course  □ Modified Course  X☐ Existing Course  □ Re-designation
  □ Certification  □ Re-Certification. Date of last certification:

DIVERSIFICATION AREA DESIGNATION SOUGHT:
  X☐ DA (Arts)  □ DP (Physical Sciences)
  □ DB (Biological Sciences)  □ DS (Social Sciences)
  □ DH (Humanities)  □ DY (Laboratory)
  □ DL (Literature and Language)

What percentage of the CONTENT of this course focuses on this diversification area?  100%

What percentage of CLASS MEETINGS focuses on this diversification area?  100%
1. **Hallmarks and SLOs.** Please explain how course-specific SLOs align with the diversification area’s hallmarks.

**DA.1** uses the definitions, descriptions and terminology of the visual arts, performing arts, or other creative arts.

SLO 1: Understand and be able to articulate the different movements in and genres of film.
SLO 2: Understand and be able to articulate the technical aspects of film as they relate to themes and styles.

*These two SLOs focus on the taxonomy (i.e., formal aspects of the genre of film) as well as the descriptive or classificatory language associated with the genre (e.g., features that distinguish realism from expressionism.)*

**DA.2** emphasizes the acquisition of practical and theoretical skills necessary to produce visual, performing, or other creative arts for primarily aesthetic purposes.

SLO 3: Understand and be able to articulate the historical, cultural and intellectual influences and effects on various types of film.
SLO 4: Understand and be able to articulate the role of the director in creating and shaping an artistic product that is a collaborative undertaking.

*These SLOs clarify the focus of this course: the practical skill that is emphasized in this course is not related to the creation of films per se, but rather to the critical analysis of films based on accrued knowledge of the historical, theoretical and technical frameworks within which such works have been produced.*

**DA.3** develops creative abilities in which artistic conventions are applied and originality is sought.

SLO 5: Develop and demonstrate skills of critical reflection about all types of film, regardless of individual preference.

*Keeping in mind the focus mentioned above, all SLOs are potentially applicable here, as students acquire familiarity with the appropriate descriptive and analytic terminology and language, experience real-time assessment of films during the viewing process, and acquire the ability to develop skills in critical analysis. The qualities of creativity and originality should thus be understood, as noted, in analytic skill rather than production or performance.*

2. **Assessment strategies.** Explain assessment strategies you have used (or plan to use) to measure the degree to which students exit the course with the course-specific SLOs. If there are multiple sections of the course taught by different instructors, please discuss how assessment is (or will be) carried out across instructors.

As noted, students will be engaged in active assessment of each film while they are viewing it, guided by worksheets that will be completed during this experience. Exams (1-2 midterms, 1 final) will help assess mastery of students’ knowledge about film as genre and films seen in historical and cultural contexts, as well as their ability to engage in critical analysis.
3. **Assessment of assessment.** How have you used (or plan to use) the assessment findings to modify or improve this course? If there are multiple sections of the course taught by different instructors, please discuss how review of assessment results is (or will be) carried out across instructors.

Since this course has not been taught in some time, prior assessment findings are not available. However, some potential areas of modification might include changes in the selections of films to be discussed and analyzed (e.g., how has the genre been transformed by digital media and animation), or inclusion of directors as guest lecturers, so that students gain a richer perspective of the relationship between behind-the-scenes production issues and the final viewing experience.
DIVERSIFICATION BOARD DECISION:

☑ Approved
Re-Certification Due: 3p. 2018

☐ Not approved
If not approved, reasons for disapproval:

Diversification Board Chair Signature: [Signature]
Date: 5/9/2013
See Instructions for information on each item.

<table>
<thead>
<tr>
<th>Course Alpha &amp; No.: THEA 201</th>
<th>Semester Credit Hours: 3</th>
<th>Effective Term: Click To Select</th>
</tr>
</thead>
</table>

Course Title: Introduction to the Art of the Film

Prerequisite: Placement in ENG 22/60
Co-requisite: none

Prerequisites or Co-requisite: Recommended Prep: none

Major Restriction: none
Instructor Approval or other Approval: none

1. Catalog Course Description:
Introduction to aesthetic aspects of silent and sound movies. Technical subjects analyzed only as they relate to theme and style.

2. Student Learning Outcomes:
Upon successful completion of this course, a student will be able to:
1. Understand and be able to articulate the different movements in and genres of film.
2. Understand and be able to articulate the technical aspects of film as they relate to themes and styles.
3. Understand and be able to articulate the historical, cultural and intellectual influences and effects on various types of film.
4. Understand and be able to articulate the role of the director in creating and shaping an artistic product that is a collaborative undertaking.
5. Develop and demonstrate skills of critical reflection about all types of film, regardless of individual preference.

3. Means by which the assessment of the SLOs will be accomplished:
1. Completion of one-page critical/analytic reviews for each film viewed in class
2. Preparation of a detailed analysis of a selected scene or segment of a film, to include a) written analysis; b) complete story board; c) oral presentation in class.

4. Program Learning Outcomes addressed by this course:
#8: Demonstrate a knowledge of one or more art forms and the role that the Arts play in history and culture.

5. Method(s) of Instruction:
1. Interactive viewing and in-class discussion and analysis of selected films and corollary materials (e.g., screenplays, critical reviews.)
2. Assigned topics for collective class discussion.
3. Lecture

6. Method(s) of Evaluation:
1. Assessment of students in-class participation in discussion and analysis of films in relation to the SLOs as stated above.
2. Assessment of students' written analysis and story board for selected scene/segment of a film.
3. Assessment of students' classroom presentation of this analysis.

7. Course Content:
Given the nature of the genre, the history of the filmic medium is relatively short, but covers a broad range of genres and styles—these include silent films, political realism, expressionism, poetic realism, various cultural influences may also be addressed (e.g., German, French, Japanese) as well as American genres (the western, film noir, the thriller); contributions of the director, cinematographer, editor and other personnel will also be considered in understanding issues of style.

8. Possible Texts:
"Texts" in this case are the films themselves; these may include such works as Gold Rush, Battleship Potemkin, Nosferatu, Grand Illusion, Jules and Jim, Rashomon, Shane, Citizen Kane, The Big Sleep, Annie Hall, The Seventh Seal, 8 1/2, Apocalypse Now, Raiders of the Lost Ark.

9. Reference and/or Auxiliary Materials (if any):
The Art of Watching Films by Boggs; Understanding Movies by Giannetti.

10. Resource Requirements (if applicable):
Projection system, DVDs

11. Relationship to other courses in the program (if applicable):
Related to THEA 101: Introduction to Drama and Theatre, one of several courses in the Humanities and Fine Arts category.
<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>12. General Education or other requirement(s) satisfied:</strong></td>
<td>THEA 201 fulfills the DA Diversification requirement</td>
</tr>
<tr>
<td><strong>13. Articulation (if applicable):</strong></td>
<td>This course is articulated in the UH system.</td>
</tr>
<tr>
<td><strong>14. Additional information of importance:</strong></td>
<td></td>
</tr>
</tbody>
</table>