UNIVERSITY OF HAWAII – HONOLULU COMMUNITY COLLEGE
General Education - Diversification Requirement Course Proposal (10/04)

COURSE ALPHA/NUMBER: SP 290
COURSE TITLE: Interviewing
Is this request for a: ☑ New Course ☐ Modified Course ☐ Redesignation

DIVERSIFICATION AREA DESIGNATION SOUGHT:
DA ☑ DH ☐ DL ☐ DB ☐ DP ☐ DY ☐ DS

What percentage of the content of this course focuses upon this Diversification Area? 100
What percentage of class meetings focuses on upon this Diversification Area? 100

How does this course meet the expectations associated with this area's HALLMARKS?

To meet the DA Hallmarks, a course must:

1. Use the terminology of the visual, performative, or creative arts;

In SP 290, students will be exposed to terminology related to the performative art of interviewing. Specifically, students will learn terms related to various types of questions, types of interview, and types of interview structures.

2. Involve artifacts, texts, performances, concepts, processes, theories, or issues of concern in studies of visual, performative, or creative arts;

In SP 290, students will explore the text of interviews, through looking at transcripts of interviews, which were conducted by professional interviewers. Students will discover various performance techniques that can be employed to make interviews most effective. Students will investigate the processes that are at work during each phase of an interview. Throughout the semester, students will be required to read and discuss various interviewing theories.

3. Demonstrates the qualitative, argumentative, kinetic, production, and/or quantitative methods employed in studies of visual, performative, or creative arts.

In SP 290, students will critically analyze various rhetorical strategies that are employed during an interview. Students will analyze the work of their peers, themselves, and professional interviewers. Students will be encouraged to draw comparisons between the interviews that they watch and the interviews in which they participate. Students will be encouraged to investigate techniques and strategies that lead to effective interviews.

How will students achieve the student learning outcomes associated with this Diversification area?

After taking SP 290 students will be able to:

1. Use the terminology of the visual, performative, or creative arts;

In order to meet this SLO, students will be taught the terminology necessary to conduct an interview. Students will be asked to participate in a variety of interviews including survey interviews, performance interviews, persuasive interviews, and employment interviews. Students will be required to use professional interviewing terminology.
2. Identify the artifacts, texts, performances, concepts, processes, theories, or issues of concern in studies of visual, performative, or creative arts;

In order to meet this SLO, students will first be given a brief introduction to rhetorical criticism. Next, students will be asked to evaluate the performance of professional interviewers, their own interviewing performances, and the interviewing performances of their classmates.

3. Demonstrate an understanding of the qualitative, argumentative, kinetic, production, and/or quantitative methods employed in studies of visual, performative, or creative arts.

In order to meet this SLO, students will be asked to intelligently discuss interviews. Students will be asked to watch and critically analyze an assortment of interviews. Some of the interviews will be conducted by professionals and some interviews will be conducted by students.

What **assessment strategies** will be employed to measure the degree to which students exit with the expected student learning outcomes?

Several strategies will be used to assess SLOs. These strategies include the following: (1) Students will be given a pre-test and a post-test to determine what they have learned during the semester. (2) Students will be evaluated by the instructor and by classmates during interviewing activities. (3) Students will be given a midterm and final exam to assess their knowledge.

Optional until Fall '05 — then mandatory: How have you **used the assessment findings** to modify/improve this course?

I will use the assessment findings to continuously improve the course. Specifically, I will analyze pre-test and post-test measures to discover areas in which students are underperforming. I will work towards optimizing the course for maximum student learning.

Diversification Board Decision:  ✓  Approved  □  Disapproved
If  Disapproved, reasons for disapproval:  

Diversification Chair Signature:  
UC – DCC Chair Signature:  
CPC Chair Signature:  

Date:  11/30/09  
Date:  12/4/09  
Date:  

Next:  2010