University of Hawai‘i – Honolulu Community College
GENERAL EDUCATION - Diversification Designation
Certification and Recertification
Application Form
(as of Spring 2011)

APPLICANT: Marcia Roberts-Deutsch E-MAIL: marcia@hcc.hawaii.edu

COURSE ALPHA and NUMBER: MUS 253

COURSE TITLE: Basic Experiences of Music

ESTIMATED NUMBER OF SECTIONS: Fall 1 Spring 1

Is this request for a: ☐ New Course ☐ Modified Course ☑ Existing Course

☐ Re-designation

Is this request for a: ☐ Certification ☑ Re-Certification. Date of last certification: unknown

DIVERSIFICATION AREA DESIGNATION SOUGHT:

☑ DA (Arts) ☐ DP (Physical Sciences)
☐ DB (Biological Sciences) ☐ DS (Social Sciences)
☐ DH (Humanities) ☐ DY (Laboratory)
☐ DL (Literature and Language)

What percentage of the CONTENT of this course focuses on this diversification area? 100%

What percentage of CLASS MEETINGS focuses on this diversification area? 100%

1. Please explain how the course SLOs align with the diversification area’s hallmarks.

DA.1: uses the definitions, descriptions, and terminology of the visual arts, performing arts, or other creative arts;
SLO 1: have an understanding of the basic terms and concepts of western music theory.
SLO 3: have a continuing interest in music, both its structure and performance.
These SLOs focus on understanding the descriptive and analytic language of music to inform both listening and performance.

DA.2: emphasizes the acquisition of practical and theoretical skills necessary to produce visual, performing, or other creative arts for primarily aesthetic purposes;
SLO 2: use your own knowledge of music theory to perform, analyze, and create your own pieces of music.
This SLO specifically connects the acquisition and application of theoretical knowledge to the experience of production/performance.

DA.3: develops creative abilities in which artistic conventions are applied and originality is sought.
SLO 2: use your own knowledge of music theory to perform, analyze, and create your own pieces of music.
SLO 3: have a continuing interest in music, both its structure and performance.
These SLOs focus on being able to understand and apply the conventions of music creation and performance.

Explanatory notes. The hallmarks (three for each designation) are posted on the HCC Intranet. In the text-box below, (a) re-state the hallmarks for the diversification designation you are seeking; (b) for each hallmark provide the course SLO(s) that meet each hallmark (statement of the SLOs and their numbers, e.g., SLO#1, should match what is given in the curriculum action form or course syllabus; and (c) explain how the SLO(s) meet each hallmark.

2. Explain assessment strategies you plan to use (or have used, in the case of recertification) to measure the degree to which students exit the course with the expected SLOs. If there are multiple sections of the course, please discuss how assessment will be carried through all sections.

Students complete two exams that test factual knowledge of the basic principles of music structure and notation. Students also complete proficiency exams on piano and ukulele. Short quizzes based on each chapter reinforce a cumulative acquisition of knowledge and skill mastery, as do other written assignments based on text and workbook. All SLOs are addressed in combination.

Explanatory notes. For this question, provide a clear connection between the course SLOs (e.g., understand research methodology) with assessment strategies (e.g., quizzes, final project). For multiple sections of the same course, provide a plan for coordinating and assessing these SLOs across sections.

3. How have you used the assessment findings to modify or improve this course?

Students in general have an interest in music of a popular nature, so the course seeks to broaden their understanding and appreciation of classical and other genres. Since the course includes a performance component, emphasis is placed on understanding the relationship between the conceptual aspects of music, and their application in basic skills in composition and in performance. Assessment findings indicate that the course is well structured to meet the SLOs, and significant modifications have not been made.

Explanatory notes. If this is a new course, enter "N/A" as an answer. Courses being re-certified should include a summary of how assessment strategies and measures (Question #2) were used to modify or improve the course. Again, if multiple sections of the course are offered, provide an explanation for review of assessment across sections.

Reminder: If this is an application for an EXISTING or MODIFIED course, please attach a copy of your course syllabus that includes information described in the instruction part of this form. If
this is a new course proposal, please attach a copy of the Curriculum Action Proposal for a new course.

DIVERSIFICATION BOARD DECISION:

☑ Approved
   Re-Certification Due: Fall 2016

☐ Not approved
   If not approved, reasons for disapproval:

Diversification Chair Signature: [Signature]
Date: 27 Sept 2011
HONOLULU COMMUNITY COLLEGE
OUTLINE OF COURSE OBJECTIVES

COURSE NAME: Basic Experiences of Music
COURSE ALPHA: Mus 253
CREDIT HOURS: 03
CATALOG DESCRIPTION: An exploration of theory and practice of music. Examines the elements of music—pitch, time, form and performance media. These elements are explored and applied through singing, playing the ukulele, piano and percussion instruments, listening, movement, notation of music, performing from notation and the analysis of music both aurally and from musical scores. The creative use of musical elements is emphasized in this course.

REQUIREMENTS COURSE SATISFIES:
AT HCC: AA degree Humanities/MELE requirements.
AT UH MANOA: UHM Art requirement
PREREQUISITES: Placement in ENG 22/60 and MATH 25
RECOMMENDED BASIC SKILLS LEVELS: None
ACTIVITIES REQUIRED OUTSIDE REGULARLY SCHEDULED CLASSTIME.

INSTRUCTOR: Lorna Mount
CLASS HOURS: TR 10:00-11:15 AM
OFFICE: 7-614
OFFICE PHONE: 258-9415
OFFICE HOURS: TR 11:15 a.m.-12:00 p.m.
E-MAIL lmount@hawaii.edu/lmount@hawaii.rr.com

A. OBJECTIVES OF THE COURSE—STUDENT LEARNING OUTCOMES
1. To have an understanding of the basic terms and concepts of western music theory.
2. To be able to use your own knowledge of music theory to perform, analyze, and create your own pieces of music.
3. To have a continuing interest in music, both its structure and performance.

B. EVALUATION METHODS

1. EXAMINATIONS

Two written exams will be given during the semester. A Retake for Exam I will be given to those who wish to take it. You must attend the next class following the exam in order to be eligible for the Retake. Retakes will be given in the Test Center. Proficiency exams on the ukulele and piano will also be given. These may take place outside of the regularly scheduled class period.
2. QUIZZES

Short quizzes will be given at the end of each chapter to assess mastery of concepts from the current assignments. You need to be present in class to take the quiz. No make ups will be given unless you have emailed me before class that you will be absent or left a message on my voice mail. Retakes on the quizzes will be given if you receive a grade of C or lower. You must attend the next class following the quiz in order to be eligible for the Retake Quiz. Retakes will be given in the Test Center or music room.

3. WRITTEN WORK

You need to complete assignments in the textbook and in the workbook by the date given in class. Late assignments will be reduced by one letter grade for each class period beyond the due date. All assignments and exams need to be completed by a #2 pencil. I will not accept assignments submitted in ink.

C. PRACTICAL SKILLS

You will demonstrate minimal proficiency in practical skills by performing the following required exercises. You should plan to practice these exercises several times a week on the appropriate instruments.

1. UKULELE

   Prepare and play the following:
   1) Major Scales: C, G, F, / minor scales
   2) Strum Chord Progressions I-IV-V7 keys of C, G, & F
   3) Sing and strum songs assigned in class

2. PIANO

   Prepare and play the following:
   1) Major Scales: C, G, and F
   2) Minor Scales: the natural, harmonic and melodic forms of the above major scales.
   3) Chord Progressions I-IV-V7-I in keys of C, G, & F
   4) Play selected songs assigned in class

D. MODE OF INSTRUCTION

The emphasis in Music 253 is a continuous building upon the concepts that you learn each day. The text is divided into chapters which provide many exercises for helping you master the concepts being presented. You should master each chapter before moving to the next one. You are responsible for the assignments given as homework and are expected to participate in class discussions, playing, singing and drills. There is also a CD in the back of your text book which will be used to augment classroom instruction.
E. GRADING

| EXAMS     | 30%  |
| QUIZZES   | 20%  |
| HOMEWORK  | 20%  |
| UKULELE   | 15%  |
| PIANO     | 10%  |
| ATTENDANCE| 5%   |

F. TEXT AND OTHER REQUIRED MATERIALS

1. MUSIC FIRST! White, Gary. The book includes the textbook, songbook and CD. The textbook should be brought to each class. The text is meant to be written in. Do all work in it.

2. FUNDAMENTALS OF WESTERN MUSIC. This workbook is available at the HCC Bookstore. **Put it in a 3-ring binder and bring to class every day.**

3. UKULELE. You will need to purchase or have daily access to a standard size ukulele. This instrument should have strings that will hold their pitch consistently. **This instrument should also have a low G string.**

The following stores have an inexpensive ukulele($29.00-39.00) that has good tuning pegs to help the strings keep their pitch. They also will put on a low G string for you.

- Hot Licks-1344 Young Street, Suite 3
- Easy Music-1108 Keeauomoku St. 808-591-0999 (not too expensive)
- Coconut Grove Music-418 Kuulei Rd.-Kailua (not too expensive)
- Frary Guitar-1019 Univ. Ave-Puck's Alley, Rm 7 (least expensive)

Costco sells a very good ukulele with case and tuner for approx $100.00.

H. SERVICE FOR STUDENTS WITH DISABILITIES

Qualified students with disabilities will receive appropriate accommodations in this course. Please speak with me after class or in my office. Please be prepared to provide a verification letter from the HCC services for Students with Disabilities Office.

YOU NEED TO ATTEND CLASS EVERY DAY IN ORDER TO PASS THIS CLASS.

THERE WILL BE NO "N" GRADE GIVEN FOR THIS CLASS.

THE LAST DAY TO WITHDRAW WITH A "W" is March 28, 2011.

Final Exam – May 12, 2011 10:00 am-12:45 am