Honolulu Community College
General Education – DIVERSIFICATION DESIGNATION
Certification and Recertification
Application Form
Spring 2012

APPLICANT: Marcia Roberts-Deutsch for Stuart Nago

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COURSE ALPHA and NUMBER: MUS 122Z

COURSE TITLE: Ukulele 2

ESTIMATED NUMBER OF SECTIONS:
  Fall: 1
  Spring: 1

APPLICATION IS FOR:
  ☑ New Course  ☐ Modified Course  ☐ Existing Course  ☐ Re-designation
  ☐ Certification  ☐ Re-Certification. Date of last certification:

DIVERSIFICATION AREA DESIGNATION SOUGHT:
  ☑ DA (Arts)  ☐ DP (Physical Sciences)
  ☐ DB (Biological Sciences)  ☐ DS (Social Sciences)
  ☐ DH (Humanities)  ☐ DY (Laboratory)
  ☐ DL (Literature and Language)

What percentage of the CONTENT of this course focuses on this diversification area? 100%

What percentage of CLASS MEETINGS focuses on this diversification area? 100%
1. **Hallmarks and SLOs.** Please explain how course-specific SLOs align with the diversification area’s hallmarks.

**DA.1:** Uses the definitions, descriptions, and terminology of the visual arts, performing arts, or other creative arts.

SLO 1: Identify and play intermediate chord progressions.
SLO 2: Identify and demonstrate various rhythmic patterns.
SLO 3: Identify and perform right-hand picking and strumming techniques
SLO 4: Read, perform and write from three forms of notation for ‘ukulele in all fretboard positions (popular chord notation, standard notation and tablature.)
SLO 5: Identify, harmonize and perform chord progressions from major and/or minor scales.

These SLOs, while designating specific actions and skills, are also predicated on an understanding of the basic components of the “language” of music: notes, scales, chords, chord progressions, and rhythmic structures. This understanding is basic in aural sensitivity as well as reading comprehension.

**DA.2:** Emphasizes the acquisition of practical and theoretical skills necessary to produce visual, performing, or other creative arts for primarily aesthetic purposes.

SLO 1: Identify and play intermediate chord progressions.
SLO 2: Identify and demonstrate various rhythmic patterns.
SLO 3: Identify and perform right-hand picking and strumming techniques
SLO 4: Read, perform and write from three forms of notation for ‘ukulele in all fretboard positions (popular chord notation, standard notation and tablature.)
SLO 5: Identify, harmonize and perform chord progressions from major and/or minor scales.
SLO 7: Identify and perform standard Hawaiian repertoire specifically written for the ‘ukulele.
SLO 9: Make an instrumental chord-solo style arrangement. Arrange and write out a selected music composition in standard notation, chord box and tablature.

Since this course is based primarily on intermediate level mastery of performance skills (as ground in conceptual understanding as addressed in DA.1), most of the course SLOs focus on those skills. Skill acquisition includes more complex use of chord progressions and picking/strumming techniques as well as more comprehensive understanding and performance of ‘ukulele repertoire.

**DA.3:** Develops creative abilities in which artistic conventions are applied and originality is sought.

SLO 4: Read, perform and write from three forms of notation for ‘ukulele in all fretboard positions (popular chord notation, standard notation and tablature.)
SLO 6: Intelligently discern/critique various genres, techniques, and ‘ukulele playing styles that demonstrate the function and role of the ‘ukulele in various music situations.
SLO 8: Examine the importance of the ‘ukulele in Hawaiian music culture and island history.
SLO 9: Make an instrumental chord-solo style arrangement. Arrange and write out a selected
DIVERSIFICATION BOARD DECISION:

☑️ Approved
  Re-Certification Due:  

☐ Not approved
  If not approved, reasons for disapproval:

Diversification Board Chair Signature: [Signature]
Date: 1/10/20
Course Alpha & No.: MUS 122Z  
Semester Credit Hours: 2  
Effective Term: Fall 2013

Course Title: Ukulele 2

Prerequisite: MUS 121Z (Ukulele 1) or Instructor Approval

Prerequisites or Co-requisite: 

Co-requisite: 

Recommended Prep:

Major Restriction: 

Instructor Approval or other Approval:

1. Catalog Course Description:
   An intermediate level performance course reinforcing the music concepts/principles of MUS 121Z. Concepts and skills introduced in the class include: basic musicianship, chord identification and progressions, strumming and picking techniques, and the principles of arranging and performing.

2. Student Learning Outcomes:
   Upon successful completion of this course, a student will be able to:
   1. Identify and play intermediate chord progressions.
   2. Identify and demonstrate various rhythmic patterns
   3. Identify and perform right-hand picking and strumming techniques
   4. Read, perform and write from three forms of notation for 'ukulele in all fretboard positions (popular chord notation, standard notation and tablature.)
   5. Identify, harmonize and perform chord progressions from major and/or minor scales.
   6. Intelligently discern/critique various genres, techniques, and 'ukulele playing styles that demonstrate the function and role of the 'ukulele in various music situations.
   7. Identify and perform standard Hawaiian repertoire specifically written for the 'ukulele.
   8. Examine the importance of the 'ukulele in Hawaiian music culture and island history.

3. Means by which the assessment of the SLOs will be accomplished:
   1. Evaluation of in-class exercises and performance
   2. Scores on Homework and Quizzes
   3. Evaluation of Performances (solo; in-class and public)

4. Program Learning Outcomes addressed by this course:
   A.A. PLO #8: Demonstrate a knowledge of one or more art forms and the role that the Arts play in history and culture.

5. Method(s) of Instruction:
   1. Audio (listening to radio broadcasts, tapes, CDs, MP3s, etc.)
   2. Video (viewing performances)
   3. Demonstrations by instructor, guest performers, peers
   4. Small group activities and collaborative learning
   5. Lectures
   6. Student reports and projects
   7. Class discussions and critiques

6. Method(s) of Evaluation:
   1. In-class exercises and performance
   2. Homework
   3. Quizzes
   4. Performances (solo and ensemble; in-class and public)
   Students will be evaluated on their knowledge of the rudiments of 'ukulele performance and music genres, application of music theory, and music performance skills. There will be three designated demonstration (ho'ike) periods during the semester, and the instructor will make recommendations for improvements based on individual student presentations.
7. **Course Content:**
   1. Introduction of western music elements/genres in Hawaiian `ukulele music
   2. Ragtime and the solo `ukulele and the birth of solo performance
   3. Ragtime technique: syncopated rhythmic strumming and picking
   4. Jazz soloing for the `ukulele and the study of four-part harmony
   5. Chord soloing techniques and major and minor chord structures
   6. Classical musical composition techniques for the `ukulele
   7. Flamenco strumming techniques
   8. Popular music forms (blues, rock) adapted for Hawaiian music
   9. Infusion of modern music elements in Hawaiian music and performance
   10. Elements of preparation for solo performance: arranging, melodic structure, chord structures, playing techniques

8. **Possible Texts:**
   - Nago, Stuart. The Fundamentals of the Ukulele Series 2
   - Sheller, Curt. A guide to Ukulele Chords
   - Ukutree Records. Hawaiian Style Ukulele Vol. 2 and Vol 3

9. **Reference and/or Auxiliary Materials (if any):**
   - Brozman, Bob. Ukulele Tunes and Techniques
   - Chong, Mark, Shimabukuro, Yasul. The Art of Solo Ukulele
   - and numerous others

10. **Resource Requirements (if applicable):**
    The College has a Music classroom and a qualified lecturer is available.

11. **Relationship to other courses in the program (if applicable):**
    MUS 122Z follows MUS 121Z

12. **General Education or other requirement(s) satisfied:**
    This course, when certified, will meet a Diversification requirement (DA) for the A.A. degree, and a Humanities and Fine Arts requirement for the CTE degrees.

13. **Articulation (if applicable):**
    This course should articulate with the same course, MUS 122Z, that is offered at Kapiʻolani, Leeward and Windward Community Colleges.

14. **Additional information of importance:**