APPLICANT: Marcia Roberts-Deutsch for Stuart Nago

E-MAIL: robertsd@hawaii.edu

COURSE ALPHA and NUMBER: MUS 121Z

COURSE TITLE: "Ukulele 1

ESTIMATED NUMBER OF SECTIONS:
   Fall: 1
   Spring: 1

APPLICATION IS FOR:
   ✔ New Course  □ Modified Course  □ Existing Course  □ Re-designation
   □ Certification  □ Re-Certification. Date of last certification:

DIVERSIFICATION AREA DESIGNATION SOUGHT:
   ✔ DA (Arts)  □ DP (Physical Sciences)
   □ DB (Biological Sciences)  □ DS (Social Sciences)
   □ DH (Humanities)  □ DY (Laboratory)
   □ DL (Literature and Language)

What percentage of the CONTENT of this course focuses on this diversification area? 100%

What percentage of CLASS MEETINGS focuses on this diversification area? 100%
Guidelines and explanatory notes for the following questions are located at the end of this document.

1. **Hallmarks and SLOs.** Please explain how course-specific SLOs align with the diversification area’s hallmarks.

**DA.1: uses the definitions, descriptions, and terminology of the visual arts, performing arts, or other creative arts.**

SLO 2: Play major and minor scales and basic chord progressions.
SLO 3: Clap, write, and count aloud various rhythmic progressions.
SLO 5: Locate and name the notes on the fretboard.
SLO 6: Read and perform from three types of notation for the 'ukulele (modern staff notation, chord notation, and tablature.)

These SLOs, while designating specific actions and skills, are also predicated on an understanding of the basic components of the “language” of music: notes, scales, chords, chord progressions, and rhythmic structures. This understanding is based in aural sensitivity as well as reading comprehension.

**DA.2: emphasizes the acquisition of practical and theoretical skills necessary to produce visual, performing, or other creative arts for primarily aesthetic purposes.**

SLO 1: Tune the instrument properly using the tuning-by-ear method.
SLO 2: Play major and minor scales and basic chord progressions.
SLO 3: Clap, write, and count aloud various rhythmic progressions.
SLO 4: Identify and perform basic strumming patterns and techniques.
SLO 5: Locate and name the notes on the fretboard.
SLO 6: Read and perform from three types of notation for the 'ukulele (modern staff notation, chord notation, and tablature.)
SLO 7: Identify and perform standard Hawaiian repertoire written specifically for the 'ukulele.
SLO 8: Select, modify, and perform music of other genres on the 'ukulele.

Since this course is based primarily on acquisition and beginning mastery of performance skills (as grounded in conceptual understanding as addressed in DA.1), most of the course SLOs focus on those skills. Skill acquisition progresses from basic skills (e.g., learning to tune the instrument, locating notes and chords) to performance opportunities in which those skills are consolidated and tested in the actual “making” of music.

**DA.3: develops creative abilities in which artistic conventions are applied and originality is sought.**

SLO 6: Read and perform from three types of notation for the 'ukulele (modern staff notation, chord notation, and tablature.)
SLO 7: Identify and perform standard Hawaiian repertoire written specifically for the 'ukulele.
SLO 8: Select, modify, and perform music of other genres on the 'ukulele.
SLO 9: Demonstrate knowledge of the 'ukulele in Hawaiian music culture and history.
These SLOs focus on performance within a specific context of musical culture and style or convention. Students learn some basic repertoire (in which those conventions are applied) but also have an opportunity to extrapolate from that tradition in developing their own selections of repertoire and personal (original) performance styles.

2. **Assessment strategies.** Explain assessment strategies you have used (or plan to use) to measure the degree to which students exit the course with the course-specific SLOs. If there are multiple sections of the course taught by different instructors, please discuss how assessment is (or will be) carried out across instructors.

Assessment strategies focus on students’ mastery of both conceptual (theoretical, historical) content as well as performance-based skills, as identified above. Assessment tools include quizzes and homework assignments, in-class exercises and individual performances, and participation in performance ensembles both in class and in public. Students will be evaluated on their ability to identify and demonstrate the rudiments of music, various music performance presentations (e.g., strumming, picking), knowledge of music theory, and performance skills. There are two designated summative performance evaluations.

3. **Assessment of assessment.** How have you used (or plan to use) the assessment findings to modify or improve this course? If there are multiple sections of the course taught by different instructors, please discuss how review of assessment results is (or will be) carried out across instructors.

Since this is a new course, assessment findings are not yet available.
DIVERSIFICATION BOARD DECISION:

☑ Approved

Re-Certification Due: Spring 2018

☐ Not approved

If not approved, reasons for disapproval:

Diversification Board Chair Signature: Jennifer King

Date: 1/4/13
**CURRICULUM ACTION PROPOSAL**

**ADD a New Course**

<table>
<thead>
<tr>
<th>Course Alpha &amp; No.</th>
<th>Proposer</th>
<th>Effective Term</th>
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<tbody>
<tr>
<td>MUS 121Z</td>
<td>MRD for Stuart Nago</td>
<td>Fall 2013</td>
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**PROPOSAL SUMMARY** (Include reasons for adding course, and similar courses offered elsewhere, i.e. college, alpha, number, title):

This course provides an introduction to playing the 'ukulele, a staple in local music performance. It follows the successful reintroduction of Guitar performance at the College and expands the options for students interested in the performance experience. It may also provide a creative complement to the campus interest in the fabrication of the instrument itself. This course is modeled on the course (Ukulele 1) that has been taught at Kapi'olani Community College for a number of years. Certification will be sought for the course to meet a General Education requirement for both Liberal Arts and CTE programs.

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**SIGNATURES**

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<th>Proposal:</th>
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<td>Initiator / Date</td>
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<td>General Education Board (if applicable) / Date</td>
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<th>Approval:</th>
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<tr>
<td>Division Curriculum Committee Chair / Date</td>
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<td>Vice Chancellor of Academic Affairs / Date</td>
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Note: Signatures not needed here because course proposal already received by the OCE (original signed copy).
Course Alpha & No.: MUS 121Z
Course Type: Regular
Title: Ukulele 1
Banner Title (30 characters): Ukulele 1

Is this course certified to meet Career & Technical Education (AS/ AAS/ ATS) GEN ED Requirements? If "YES", select GEN ED below
- Yes
- No

I. Communications (ASCM)
II. Quantitative or Logical Reasoning (ASQL)
III. Humanities and Fine Arts (ASGD)
IV. Natural Sciences (ASGA)
V. Social Sciences (ASGC)

Is this course certified to meet Liberal Arts (AA) GEN ED Requirements &/or UHM GEN ED Core Articulation? If "YES", select GEN ED below.

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<tr>
<th>LBART FOUNDATION</th>
<th>LBART DIVERSIFICATION</th>
<th>LBART OTHER</th>
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<tbody>
<tr>
<td>AA</td>
<td>UHM</td>
<td>AA</td>
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<td>Written Communication (FW)</td>
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<td>Arts</td>
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<td>Symbolic (FS)</td>
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<td>Humanities (DH)</td>
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<td>Global/Multicultural Perspectives (FG)</td>
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<td>Literature (DL)</td>
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<td>Social Sciences (DS)</td>
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<td>Biological Sciences (DB)</td>
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<td>Biological Sciences Lab (DY)</td>
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<td>Physical Sciences (DP)</td>
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<td></td>
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<td>Physical Sciences Lab (DY)</td>
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Class Length: 16 weeks
Credits: 2 credits
Repeat & Credit Limit: Students may enroll 0 time(s) for a maximum of 2 credit(s)
Schedule Type: Click To Select
Weekly Student Contact Hrs: 3 Hours Lecture per Week, 0 Hours Lab per Week, 3 Total Contact hrs per Week
Grading Option: CR/N or Letter Grade
Enrollment Maximum: 15
Major Restriction: none
Recommended Prep: 
Special Approval: None
Cross-Listed Courses:
### Prerequisite:
* State minimum grade if not a "D"

**Prerequisite:**
- ENG 19 and/or ENG 21, OR ESL 13 & 14, OR Placement in ENG 22/60 or ESL 23; MATH 9

### Co-requisite:

### Catalog Course Description:
An introduction to basic principles of playing the 'ukulele. Concepts and skills introduced in the class include basic musicianship, tuning, chord structures, basic strumming techniques, and principles of accompanying and performing.

### Additional Information to print with Catalog Course Description:
Students must supply their own 'ukulele (soprano, concert, or tenor.)

### Class Availability Comment (Web viewable):

### Course SLOs:
- (Attach Course Outline Form)

### Course Outline:
- (Attach Course Outline Form)

### Impact

- **YES**  NO  Are any PROGRAMS impacted by this proposal? (i.e. Program Credits, Courses, Prerequisites, Requirements, Electives, etc.)
  - If "Yes" attach Program Modification Form(s) and briefly explain below.

- **YES**  NO  Are any COURSES impacted by this proposal? (i.e. Course Prerequisites, Co-requisites, Recommended Prep, Cross-Lists, etc.)
  - If "Yes" attach Course Modification Form(s) and briefly explain below.

- **YES**  NO  Were the affected Programs/Departments consulted and notified of the proposed changes?

### Describe impact on Programs and/or Courses (Attach appropriate Program Modification and Course Modification Forms.)

### MISC.

- **YES**  NO  Does this proposal require additional resources? (i.e. staff, equipment, facilities, etc.) If yes, provide details below.

### Additional Information:
See Instructions for information on each item.

<table>
<thead>
<tr>
<th>Course Alpha &amp; No.: MUS 121Z</th>
<th>Semester Credit Hours: 2</th>
<th>Effective Term: Fall 2013</th>
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<tbody>
<tr>
<td><strong>Course Title:</strong> Ukulele 1</td>
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<tr>
<td><strong>Prerequisite:</strong></td>
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<td><strong>Recommended Prep:</strong></td>
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<td><strong>Major Restriction:</strong> none</td>
<td><strong>Instructor Approval or other Approval:</strong></td>
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1. **Catalog Course Description:**
   An introduction to basic principles of playing the 'ukulele. Concepts and skills introduced in the class include basic musicianship, tuning, chord structures, basic strumming techniques, and principles of accompanying and performing.

2. **Student Learning Outcomes:**
   Upon successful completion of this course, a student will be able to:
   1. Tune the instrument properly using the tuning-by-ear method.
   2. Play major and minor scales and basic chord progressions.
   3. Clap, write, and count aloud various rhythmic progressions.
   4. Identify and perform basic strumming patterns and techniques.
   5. Locate and name the notes on the fretboard.
   6. Read and perform from three types of notation for the 'ukulele (modern staff notation, chord notation, and tablature).
   7. Identify and perform standard Hawaiian repertoire written specifically for the 'ukulele.
   8. Select, modify, and perform music of other genres on the 'ukulele.
   9. Demonstrate knowledge of the 'ukulele in Hawaiian music culture and history.

3. **Means by which the assessment of the SLOs will be accomplished:**
   1. Evaluation of in-class exercises and performance
   2. Scores on homework and quizzes
   3. Evaluation of performance ensembles (in-class and public)

4. **Program Learning Outcomes addressed by this course:**
   A.A. PLO #8: Demonstrate a knowledge of one or more art forms and the role that the Arts play in history and culture.

5. **Method(s) of Instruction:**
   1. Audio (listening to radio broadcasts, tapes, CDs, MP3s, etc.)
   2. Video (viewing performances)
   3. Demonstrations by the instructor, guest performers
   4. Small group activities and collaborative learning
   5. Lectures

6. **Method(s) of Evaluation:**
   1. In-class exercises and performance
   2. Homework
   3. Quizzes
   4. Performance ensembles (in-class and public)

   Students will be evaluated on their ability to identify and demonstrate the rudiments of music, various music performance presentations (e.g., strumming, picking), knowledge of music theory, and performance skills. There are two designated summative performance evaluations. The instructor will suggest improvements based on students’ in-class activities.
7. **Course Content:**
   1. Ukulele Construction
   2. History of the `ukulele
   3. Preparing to play (changing strings, tuning, notation)
   4. Ukulele Fretboard (finding notes and chords)
   5. Notation (melody, rhythm patterns)
   6. Introduction to solo and ensemble playing
   7. Picking and Strumming
   8. Reading Tablature
   9. Introduction to Hawaiian music repertoire
   10. Performing other genres (transposing chords and progressions)
   11. Preparing for and executing Ensemble Performance

8. **Possible Texts:**
   - Nago, Stuart. The Fundamentals of the Ukulele Series I.

9. **Reference and/or Auxiliary Materials (if any):**
   - Brozman, Bob. Ukulele Tunes and Techniques
   - Chong, Mark, Shimabukuro, Yasui. The Art of Solo Ukulele
   - and numerous others

10. **Resource Requirements (if applicable):**
    - The College has a Music classroom and a qualified lecturer is available.

11. **Relationship to other courses in the program (if applicable):**

12. **General Education or other requirement(s) satisfied:**
    - This course, when certified, will meet a Diversification requirement (DA) for the A.A. degree, and a Humanities and Fine Arts requirement for the CTE degrees.

13. **Articulation (if applicable):**
    - This course should articulate with the same course, MUS 121Z, that is offered at Kapi`olani, Leeward and Windward Community Colleges. KCC's course has been articulated with UH-Manoa.

14. **Additional information of importance:**