APPLICANT: Marcia Roberts-Deutsch       E-MAIL: robertsd@hawaii.edu

COURSE ALPHA and NUMBER:  MUS 121D

COURSE TITLE:  Guitar I

ESTIMATED NUMBER OF SECTIONS:  Fall 1   Spring 1

Is this request for a:  □ New Course  □ Modified Course  □ Existing Course
□ Re-designation

Is this request for a:  □ Certification  □ Re-Certification. Date of last certification: unknown

DIVERSIFICATION AREA DESIGNATION SOUGHT:

☑ DA (Arts)  □ DP (Physical Sciences)
□ DB (Biological Sciences)  □ DS (Social Sciences)
□ DH (Humanities)  □ DY (Laboratory)
□ DL (Literature and Language)

What percentage of the CONTENT of this course focuses on this diversification area?  100%

What percentage of CLASS MEETINGS focuses on this diversification area?  100%

1. Please explain how the course SLOs align with the diversification area’s hallmarks.

DA.1: uses the definitions, descriptions, and terminology of the visual arts, performing arts, or other creative arts;
SLO 1: recognize and demonstrate an understanding of basic music notation concepts.
SLO 3: demonstrate knowledge of tone production, scales, arpeggios, harmonic progressions and music forms.
These SLOs focus on acquisition of the language of music structure.

DA.2: emphasizes the acquisition of practical and theoretical skills necessary to produce visual, performing, or other creative arts for primarily aesthetic purposes;
SLO 2: recognize and analyze a variety of techniques and guitar styles.
SLO 4: perform elementary solo and ensemble literature.
SLO 5: apply the basic principles in accompanying and arranging a composition. These SLOs focus on gaining and applying the knowledge of musical form to various forms of performance.

DA.3: develops creative abilities in which artistic conventions are applied and originality is sought.

SLO 4: perform elementary solo and ensemble literature.

This SLO, as noted above, focuses on students' ability to begin to master the language of musical form and demonstrate that mastery in performance.

Explanatory notes. The hallmarks (three for each designation) are posted on the HCC Intranet. In the text-box below, (a) re-state the hallmarks for the diversification designation you are seeking; (b) for each hallmark provide the course SLO(s) that meet each hallmark (statement of the SLOs and their numbers, e.g., SLO#1, should match what is given in the curriculum action form or course syllabus; and (c) explain how the SLO(s) meet each hallmark.

2. Explain assessment strategies you plan to use (or have used, in the case of recertification) to measure the degree to which students exit the course with the expected SLOs. If there are multiple sections of the course, please discuss how assessment will be carried through all sections.

As noted in the syllabus, an array of assessment measures will be used. Homework assignments, quizzes and the final analysis paper will assess students' mastery of the factual, conceptual and/or theoretical aspects of musical form and guitar repertoire. In addition, students' solo and ensemble performances will be assessed for the acquisition of performance-based skills.

Explanatory notes. For this question, provide a clear connection between the course SLOs (e.g., understand research methodology) with assessment strategies (e.g., quizzes, final project). For multiple sections of the same course, provide a plan for coordinating and assessing these SLOs across sections.

3. How have you used the assessment findings to modify or improve this course?

Although this course has been in the campus database for some time, it has not been taught for several years and therefore for all intents and purposes is essentially a "new" course. Curriculum forms for course reactivation and modification (to show new SLOs and requirements) have been submitted and approved by the CPC. A standard course outline form (not syllabus) is included here.

Explanatory notes. If this is a new course, enter “N/A” as an answer. Courses being re-certified should include a summary of how assessment strategies and measures (Question #2) were used to modify or improve the course. Again, if multiple sections of the course are offered, provide an explanation for review of assessment across sections.

Reminder: If this is an application for an EXISTING or MODIFIED course, please attach a copy of your course syllabus that includes information described in the instruction part of this form. If this is a new course proposal, please attach a copy of the Curriculum Action Proposal for a new course.
DIVERSIFICATION BOARD DECISION:

☑ Approved
Re-Certification Due: Fall 2016

☐ Not approved
If not approved, reasons for disapproval: 

Diversification Chair Signature: [Signature] Date: 27 Sep 2021

[Signature] (Chair) 10/11/11
See Instructions for information on each item.

<table>
<thead>
<tr>
<th>Course Alpha &amp; No.:</th>
<th>MUS 121D</th>
<th>Semester Credit Hours:</th>
<th>2</th>
<th>Effective Term:</th>
<th>Click To Select</th>
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**Course Title:** Guitar 1

**Prerequisites:** ENG 19 and/or 21 OR Placement in ENG 2280 or ESL 23, or higher, MATH 9; OR Instructor Approval

**Co-requisites:**

**Recommended Prep:**

**Instructor Approval or other Approval:**

1. **Catalog Course Description:**
   Basic principles of classical guitar performance. Relevant problems in guitar literature at the elementary level.

2. **Student Learning Outcomes:**
   Upon successful completion of this course, a student will be able to:
   1. Recognize and demonstrate an understanding of basic music notation concepts.
   2. Recognize and analyze a variety of techniques and guitar styles.
   3. Demonstrate knowledge of tone production, scales, arpeggios, harmonic progressions and music forms.
   4. Perform elementary solo and ensemble literature.
   5. Apply the basic principles in accompanying and arranging a composition.

3. **Means by which the assessment of the SLOs will be accomplished:**
   Homework assignments, quizzes, solo and ensemble performances, final performance and analysis paper.

4. **Program Learning Outcomes addressed by this course:**
   Demonstrate a knowledge of one or more art forms and the role that the Arts play in history and culture.

5. **Method(s) of Instruction:**
   Lectures, demonstrations, listening to performances.

6. **Method(s) of Evaluation:**
   See #3 above; both theoretical and technical knowledge on the one hand and performance skills on the other are subject to evaluation.

7. **Course Content:**
   Major topics to be covered include The Fundamentals of Acoustic Guitar Playing; The Guitar Ensemble, Solo Guitar Playing, and Preparing for Giving a Performance; each of these has several sub-topics.

8. **Possible Texts:**
   Alfred's Essentials of Music Theory (Complete) (Surmani, et al.)
   Beginning to Play the Classical Guitar (Book 1) (P. K. Frary)

9. **Reference and/or Auxiliary Materials (if any):**
   Solo Guitar Playing Book 1 (F. Noad)

10. **Resource Requirements (if applicable):**
    Students are required to have their own six-string acoustic guitar (nylon strings preferable)

11. **Relationship to other courses in the program (if applicable):**

12. **General Education or other requirement(s) satisfied:**
    AA: Diversification-Arts; AS/AAS/ATS: ASGD (World Cultures and Values)

13. **Articulation (if applicable):**
    Course also taught at KCC

14. **Additional information of importance:**