University of Hawai‘i – Honolulu Community College
GENERAL EDUCATION - Diversification Designation
Certification and Recertification
Application Form
(as of Spring 2011)

APPLICANT: Marcia Roberts-Deutsch        E-MAIL: marcia@hcc.hawaii.edu

COURSE ALPHABET and NUMBER: MUS 106

COURSE TITLE: Introduction to Music Literature

ESTIMATED NUMBER OF SECTIONS: Fall 1    Spring 1

Is this request for a: □ New Course        □ Modified Course        X Existing Course

□ Re-designation

Is this request for a: □ Certification        X Re-Certification. Date of last certification: unknown

DIVERSIFICATION AREA DESIGNATION SOUGHT:

X DA (Arts)                                □ DP (Physical Sciences)
□ DB (Biological Sciences)                  □ DS (Social Sciences)
□ DH (Humanities)                           □ DY (Laboratory)
□ DL (Literature and Language)

What percentage of the CONTENT of this course focuses on this diversification area? 100%

What percentage of CLASS MEETINGS focuses on this diversification area? 100%

1. Please explain how the course SLOs align with the diversification area’s hallmarks.

DA.1: uses the definitions, descriptions, and terminology of the visual arts, performing arts, or other creative arts;
SLO 1: identify aurally major musical elements, forms and styles of the historical periods of music.
SLO 2: correlate historical and musical events of each period of music.
SLO 4: know relevant facts and figures about musical works and composers.
These SLOs focus on aspects of factual knowledge of music creation and performance and the language needed to understand and describe them. The emphasis is primarily on developing the skills needed to be an appreciative listener or audience member.
DA.2: emphasizes the acquisition of practical and theoretical skills necessary to produce visual, performing, or other creative arts for primarily aesthetic purposes;
SLO 3: knowledgeably discuss major musical works using musical terms and expressions. This SLO focuses on conceptual skills relevant to musical form. As noted above, the emphasis is primarily on reception or appreciation rather than production or performance.
DA.3: develops creative abilities in which artistic conventions are applied and originality is sought.
SLO 1: identify aurally major musical elements, forms and styles of the historical periods of music.
As noted above, this emphasis of this SLO is primarily on developing the skills needed to be an appreciative listener or audience member, rather than performer.
NOTE: This question involves only the defined course SLOs, not the course Goals as stated in the current course syllabus.

Explanatory notes. The hallmarks (three for each designation) are posted on the HCC Intranet. In the text-box below, (a) re-state the hallmarks for the diversification designation you are seeking; (b) for each hallmark provide the course SLO(s) that meet each hallmark (statement of the SLOs and their numbers, e.g., SLO#1, should match what is given in the curriculum action form or course syllabus; and (c) explain how the SLO(s) meet each hallmark.

2. Explain assessment strategies you plan to use (or have used, in the case of recertification) to measure the degree to which students exit the course with the expected SLOs. If there are multiple sections of the course, please discuss how assessment will be carried through all sections.

Students complete three exams that test factual knowledge, listening skills and ability to write about music and their experience of it. Students must also attend three concerts of classical music and report on them, and write a response to a film biography of a major composer. All SLOs are addressed in combination as knowledge of music periods and genres, aesthetic criteria and perceptual (aural) skills are developed in tandem.

Explanatory notes. For this question, provide a clear connection between the course SLOs (e.g., understand research methodology) with assessment strategies (e.g., quizzes, final project). For multiple sections of the same course, provide a plan for coordinating and assessing these SLOs across sections.

3. How have you used the assessment findings to modify or improve this course?

Specific emphasis each semester depends on what is available in concert or in other appropriate venues (e.g., HD Live performances from the Metropolitan Opera.) Students in general have an interest in music of a popular nature, so the course seeks to broaden their understanding and appreciation of classical and other genres. As noted in the course goals, the focus is on having students be able to enhance their capacity for informed perception, rather than simply making less well-informed judgements of liking or disliking. Assessment findings indicate that the course is well structured to meet the SLOs, and significant modifications have not been made.

Explanatory notes. If this is a new course, enter “N/A” as an answer. Courses being re-certified should include a summary of how assessment strategies and measures (Question #2) were used to modify or improve the course. Again, if multiple sections of the course are offered, provide an explanation for review of assessment across sections.
Reminder: If this is an application for an EXISTING or MODIFIED course, please attach a copy of your course syllabus that includes information described in the instruction part of this form. If this is a new course proposal, please attach a copy of the Curriculum Action Proposal for a new course.

DIVERSIFICATION BOARD DECISION:

☑  Approved
   Re-Certification Due: Fall 2016

☐  Not approved
   If not approved, reasons for disapproval:

   ________________________________________________________________

Diversification Chair Signature: ________________________________ Date: 26 Sep 2011

Member: ____________________________ (Chair) 10/11/11
COURSE NAME: INTRODUCTION TO MUSIC LITERATURE
COURSE ALPHA: MUSIC 106 (CRN 23101)
CREDIT HOURS: 03
CLASS HOURS: TR 11:30 am-12:45 PM
INSTRUCTOR: LORNA MOUNT
OFFICE: BLD 7-614
OFFICE PHONE: 258-9415
OFFICE HOURS: TR 12:45am-1:30pm /Bldg. 5-8A
EMAIL lmount@hawaii.edu

COURSE DESCRIPTION
This is a music appreciation course with an emphasis on developing listening skills. Music of all periods is surveyed. Concert attendance supplements discussion of various styles of music.

GOALS OF THE COURSE
1. To broaden musical tastes and tolerances to include many types of music.
2. To become an aesthetic perceiver of art, not concerned with liking or disliking music, but rather in perceiving it.
3. To develop confidence and enjoyment in listening to music.

STUDENT LEARNING OUTCOMES
Students will be able to
- identify aurally major musical elements, forms and styles of the historical periods of music.
- correlate historical and musical events of each period of music.
- knowledgeably discuss major musical works using musical terms and expressions.
- know relevant facts and figures about musical works, composers, and poetry.

APPROXIMATE SCHEDULE OF READINGS, EXAMS AND ASSIGNMENTS.
These dates are subject to change. You need to attend class for exact dates.

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<thead>
<tr>
<th>READINGS</th>
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<th>EXAMS</th>
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<tbody>
<tr>
<td>Jan 11-Feb 22</td>
<td>Ferris</td>
<td>Chaps. 1-5, pp XXVIII-XXXIII</td>
</tr>
<tr>
<td>Feb 24-Mar 17</td>
<td>Ferris</td>
<td>Chaps. 13, 16-18</td>
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<tr>
<td>Mar 29-May 3</td>
<td>Ferris</td>
<td>Chaps. 19-24, 29</td>
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Three "classical" concert reports are required.
You must attend at least one performance and hand in your report by the second exam-March 17, 2011.
Two additional Concert Reports are due by May 3, 2011.
Amadeus movie report (Instructions to be given in class) due April 5, 2011.
The "N" grade will not be given for this course.
Last day to withdraw is March 28, 2011.
GRADE REQUIREMENTS

1. Students must take all three examinations.
2. Attend three "classical" concerts. (opera, symphony or chamber music)
   Turn in reports by the dates listed.
   You must attend one of the above performances at Blaisdell Concert Hall.
   You may also attend an HD Live from the Met Opera performance at the Dole
   Theatre Complex. (See information on bulletin board.)
3. Write a comparative paper after watching the movie Amadeus in class.
   Information to be distributed at a later date in class.

EXAMS

Three exams will be given during the semester. The exams will consist of multiple
choice, listening, and essay questions. Exams may be taken early if arrangements are
made with the instructor. Missed exams may be made up only if the student has given
the instructor adequate notification BEFORE the exam is given.

Retakes will be given for the first exam only. You must attend the class following the
exam in order to be eligible for the Retake.

EXTRA CREDIT OPTIONS

1. Extra performance reports (Up to two, 25-points each)

2. Attend a Compline Service at the Lutheran Church of Honolulu, (1730 Punahou St.)
   any Sunday night at 9:00 p.m. Call ahead to check this exact time. Write a two
   paragraph report. The first paragraph should be an objective description of the
   experience (setting, sequence of events, important musical observations). The second
   paragraph will be your reaction to the service. (25 points)

3. Study Guide Points. You can receive 1 point for each Chapter Study Guide that you
   turn in on the assigned date. You must be in class to turn in the guide in order to
   receive this one point of credit. Late Study Guides will not be accepted.
   The accumulated points will be applied to your test grade.

4. Prokofiev's Peter and the Wolf Listening Guide-15 extra credit points. The selection
   can be listened to in the Learning Center located in Building 7 on the third floor. To
   receive credit you must fill out the listening guide and leave it in the LAC for me. You
   must do this before the first exam to receive extra credit.
METHOD OF GRADING

EXAMS (3) 100 each 300
CONCERT REPORTS (3) 100 each 300
AMADEUS REPORT 100 100
ATTENDANCE 100

TOTAL POSSIBLE 800

GRADES will be assigned as follows:

A  90% composite score on all assignments 720-800 PTS
B  80% composite score on all assignments 640-719 PTS
C  70% composite score on all assignments 560-639 PTS
D  60% composite score on all assignments 480-559 PTS
F  Less than 60% composite score on all assignments

MODE OF INSTRUCTION

Lectures, large and small group discussions, oral reports, textbook and accompanying tapes, additional listening assignments, and study guides.

OTHER: Two compact discs are included with the above text.

ATTENDANCE

Your attendance in class is worth 100 points—approximately 3 points for each class attended. Students are expected to attend all classes. Some test material will only be covered in class, i.e. listening selections. It is to your advantage to attend every class. If you miss a class, work must be in on time according to the course outline, regardless of the excuse.

Students are required to be on time and remain the entire class period. It is distracting for students to consistently arrive late or leave early.

SERVICES FOR STUDENTS WITH DISABILITIES

Qualified students with disabilities will receive appropriate accommodations in this course. Please speak with me after class or in my office. Please be prepared to provide a verification letter from the HCC services for Students with Disabilities Office.