1. Please explain how the course SLOs align with the diversification area's hallmarks.

DA.1: uses the definitions, descriptions, and terminology of the visual arts, performing arts, or other creative arts;
SLO 2: Analyze how the elements of form and principles of design work together with the creative process to produce a work of art.
SLO 3: Describe individual art disciplines, media and specific methods of making art.
SLO 4: Define major historical and contemporary movements in art and discuss how art reflects its time and culture.
These three SLOs engage the core vocabularies (e.g., "elements of form," "art media") and chronology of the visual arts.

DA.2: emphasizes the acquisition of practical and theoretical skills necessary to produce visual,
performing, or other creative arts for primarily aesthetic purposes;
SLO 1: Identify how an appreciation of the visual arts influences the quality of life.
SLO 5: Execute studio art projects in order to experience visual concepts, art disciplines and media...
These two SLOs focus on skill-building on both the theoretical ("appreciation," aesthetic purposes) and applied/practical levels (studio execution) in order to better understand the creative process.

DA.3: develops creative abilities in which artistic conventions are applied and originality is sought.
SLO 5: Execute studio art projects in order to experience visual concepts, art disciplines and media...
This SLO emphasizes the application of artistic conventions as creatively expressed in the actual creation of works of art (studio execution.)

Explanatory notes. The hallmarks (three for each designation) are posted on the HCC Intranet. In the text-box below, (a) re-state the hallmarks for the diversification designation you are seeking; (b) for each hallmark provide the course SLO(s) that meet each hallmark (statement of the SLOs and their numbers, e.g., SLO#1, should match what is given in the curriculum action form or course syllabus; and (c) explain how the SLO(s) meet each hallmark.

2. Explain assessment strategies you plan to use (or have used, in the case of recertification) to measure the degree to which students exit the course with the expected SLOs. If there are multiple sections of the course, please discuss how assessment will be carried through all sections.

Students in the regular sections of ART 101 (2/3 of total enrollment across all sections) are evaluated on the completion of Art Projects, Sketchbooks and Journals, and performance on midterm and final exams. Students in the Writing-Intensive sections of ART 101 (1/3 of total enrollment across all sections) are not required to complete media based assignments but focus on the development of writing skills that allow them to apply discipline-specific vocabulary and concepts in the analysis of works of art. They complete five papers and also take the midterm and final exams. The course requirements as well as means of assessment are consistent across all sections; the primary distinction is between Writing-Intensive and regular coursework, where the former is assessed with an additional WI-specific (W-Focus) evaluation instrument.

Explanatory notes. For this question, provide a clear connection between the course SLOs (e.g., understand research methodology) with assessment strategies (e.g., quizzes, final project). For multiple sections of the same course, provide a plan for coordinating and assessing these SLOs across sections.

3. How have you used the assessment findings to modify or improve this course?

The kinds of studio assignments have varied over time. The writing assignments have also varied over time, and emphasis is placed on appropriate and ethical uses of research materials, as plagiarism remains a recurring problem. Student participation (e.g., presentations of their own work) has increased; this addresses a prior concern, based on assessment, that the learning of concepts and vocabulary was passive. Having to speak about their own work means that students must engage the language of art and artmaking more actively. The development of an online version of the course utilizes the same course structure, but with appropriate modifications (e.g.,
students can upload photographs or video clips of their work, as well as engage in real-time chats with instructor and other students.

Explanatory notes. If this is a new course, enter “N/A” as an answer. Courses being re-certified should include a summary of how assessment strategies and measures (Question #2) were used to modify or improve the course. Again, if multiple sections of the course are offered, provide an explanation for review of assessment across sections.

Reminder: If this is an application for an EXISTING or MODIFIED course, please attach a copy of your course syllabus that includes information described in the instruction part of this form. If this is a new course proposal, please attach a copy of the Curriculum Action Proposal for a new course.

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DIVERSIFICATION BOARD DECISION:

☑ Approved

Re-Certification Due: **Fall 2016**

☐ Not approved

If not approved, reasons for disapproval:

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Diversification Chair Signature: [Signature]

Date: **27-Sep-2011**
ART 101 INTRODUCTION TO THE VISUAL ARTS
3 Credits
MW, 11:30-12:45 p.m. (20132 & WI-20428)

INSTRUCTOR: Moana-Rumi (Marty) Nikou
OFFICE: Building 2, Room 313
OFFICE HOURS: MW, 10:30 - 11:30 a.m.
TELEPHONE: 226-3729 (Voice mail) or (Nikou@hawaii.edu)
EFFECTIVE DATE: FALL 2010

HONOLULU COMMUNITY COLLEGE MISSION STATEMENT (In Part)

University of Hawaii Community Colleges, among their other goals, aim to “contribute to the cultural and intellectual life of communities throughout Hawai‘i by sharing leadership, knowledge, problem solving skills, and informational services; by offering forums for the discussion of ideas; and, by providing venues in which community members can both exercise creativity and appreciate creative work of other” (HCC 2009-2010 Catalog, Page 14).

CATALOG DESCRIPTION

Art 101 is an introductory course that focuses on the nature of visual art and its expression in various forms. Lectures and demonstrations. (3 hrs. lecture per week).

ART 101 Prerequisites: ENG 22/60 OR Placement in ENG 100.
ART 101 (WI) Prerequisites: ENG 100 with a grade of "C" or higher.

***Please, see me immediately if you do not meet any of the academic prerequisites.

Activities Required at Scheduled Times Other Than Class Times:
Projects will be required. Independent field trips to art galleries may be required.

STUDENT LEARNING OUTCOMES

The student learning outcomes for the course is:
1. Identify how an appreciation of the visual arts influences the quality of life.
2. Analyze how the elements of form and principles of design work together with the creative process to produce a work of art.
3. Describe individual art disciplines, media and specific methods of making art.
4. Define major historical and contemporary movements in art and discuss how art reflects its time and culture.
5. Execute studio art projects in order to experience visual concepts, art disciplines and media in each of the following (This requirement is prorated for the WI section of the course. Its experience is designed to enhance our WI students’ ability to write about art):
   a. Maintain a well-organized sketchbook.
   b. Create, at least, one basic 2D and 3D studio art projects, utilizing media specific to the successful outcome of each project.
   c. Execute one project based upon art history or museum observation.
COURSE CONTENT

Concepts or Topics

• Art, its Nature and Purposes
• Visual Elements
• Design Principles
• Major Historical Movements
• Art Mirrors its Time and Place
• Art Mirrors Cultures
• Contemporary Art
• Issues of Social Concerns

Skills or Competencies

1. Basic responsive drawing (pencil)
2. Basic responsive painting (Acrylics)
3. Basic collage construction
4. Basic formal and contextual analyses
5. Basic portfolio presentation
6. Basic use of art terminology
7. Basic knowledge of major historical movements

COURSE TASKS

A well-organized sketchbook has to be developed and presented to the instructor at the end of the semester. The work has to be presented in an either personally fashioned or commercially manufactured portfolio to be presented to your instructor for his final evaluation. A stretched-canvas painting (The requirements and instructions will be provided separately.), a photographic collage, and a mounted/free-standing wire/plaster/clay sculpture (The requirements and instructions will be provided separately.) are to be presented in class on their due dates. These projects will be the subject of the oral and/or written analysis of your instructor and classmates. Your participation and contribution in class discussions are imperative to your success in this class. In addition to the above studio projects, there will be an art gallery/museum project (The requirements and instructions will be provided separately.) to be completed. Other timely projects may also be assigned.

ASSESSMENT TASKS AND GRADING

Students will be expected to complete the following items of work in order to earn points toward their final grades:

ART 101:

Art Projects (4 X 50 pts.) 200 (Additional points may be rewarded)
Sketchbook & Journals 100 (Additional points may be rewarded)
* Midterm & Final Exams (100 each) 200 (Additional points may be rewarded)

ART 101-WI:

Opinion Paper (2 pgs. min.) 30 (plus possible rewards)
Descriptive Paper (3 pgs. min.) 50 (plus possible rewards)
Comparison Papers (3 pgs. min.) 50 (plus possible rewards)
Museum Report (2 pgs. min.) 50 (plus possible rewards)
Research paper (6 pgs. min.) 120 (plus possible rewards)
*Midterm & Final Exams (100 each) 200 (plus possible rewards)

*A = 451 - 500  B = 401 - 450  C = 351 - 40  D = 301 - 350  F = below 300  N = No grade and no credits

* Important Note: In addition to earning the above total points, students are required to earn 80 percent or more points in their final examination if they wish to secure their final grades.

For example: If a student who has earned a total of 500 (an “A” grade) points fails to earn 80 or more points in her final exam, her grade may be reduced from “A” to a “B.” Here, she fails her final examination and a “B” will be placed in her records as opposed to the 500-point “A” she would have normally received if she had passed her final exam.

* Lesson to be learned: Your success in the FINAL EXAM determines your final grade. STUDY!!!
LEARNING RESOURCES


*** The electronic copy of the text may be purchased at HCC Bookstore.

Required for WI Students ONLY: Henry Sayre, Writing About Art (6th edition)

Attendance Policy

Regular attendance and active participation in class are imperative to the success of all students. Your instructor, at his discretion, may deduct as many points as he sees fit for students' persistent lack of class participation, tardiness, and/or absence. Your instructor reserves the right to assign a student an automatic "N" or "F" for the semester/session if the student misses more than 5 class meetings (excused and/or unexcused). Such students are assessed based on their overall and available (artistic and academic) performance. Students who miss lectures need to research the material and catch up on their own. Make-up quizzes are only offered under exceptional circumstances. * Students as a form of measurable evidence of their class performance (SLO), regardless of their total points earned in class, must take the final examination and score higher than 80 percent. Unsatisfactory performance in the final exam may result in a lower grade regardless of the total number of points earned. There is no make-up examination for the final.

* Perfect attendance, PA, (having missed no single day of class) is equal to 50 reward points.

Exclusive Writing Intensive Policies

In addition to the qualitative completion of their writing assignments, WI students are required to write a minimum of sixteen (16) pages to fulfill the quantitative requirement set by the University of Hawai‘i system. Additional information will be provided in its due time.

Art supplies (Encouraged but not required for WI students)

You may find all or most of your art supplies at HCC Bookstore, Ben Franklin, Hopaco, Fisher Hawai‘i, C2F, etc. Some additional material may be required for individual projects.

1. An 11 x 8 ½ inch or larger drawing/painting (smooth) sketchbook
2. Number HB - 4B graphite drawing pencils (minimum: a 4B)
3. A good and clean eraser
4. A set of 24 Colors (PRO ART) creamy oil pastels (sticks, but NOT tubes)
5. An 18 x 24 inch, primed stretched canvas board
6. A set of Art Advantage (18) acrylic paint (tubes)
7. A few painting brushes (round, straight, angular - No. 2 to 6)
8. A pack of Activa Rigid Wrap (plaster cloth) and/or some modeling clay
9. A pair of needle-nose utility pliers (to work with a variety of wires)
10. A clear glue stick or your preferred glue
11. A 15X20 inch white or black illustration board (not paper!)
12. Some recycled colorful (picturesque) magazines
13. A photo camera (You will need to take photographs and print some of your images.)

Final Exam

The exam will be held at Room 309/Building NO. 2 on Monday, December 13, 2010 (11:30 to 12:30 p.m.).

May Art Always Enrich Your Life
<table>
<thead>
<tr>
<th>Meetings M &amp; W 11:30 – 12:45</th>
<th>Topic</th>
<th>Reading</th>
<th>Projects due</th>
<th>Exams</th>
<th>Holidays Observed</th>
<th>Writing Intensive, (WI) Only</th>
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<tbody>
<tr>
<td>August 23 to September 8</td>
<td>Art! Visual Literacy and Communication Form, Context, Content</td>
<td>* Sayre xiv – xx 1 – 54</td>
<td>Project NO. 1 Due: Monday, Sept. 27</td>
<td>Diagnostic Extra-CR Quiz 1 Mid Sept.</td>
<td>Labor Day (No Class) Monday, Sept. 6</td>
<td>* Sayre–About Art pg. 1 – 8 Pg. 28 – 63</td>
</tr>
</tbody>
</table>

* Sayre = A World of Art (6th edition)  
* Sayre= Writing About Art (6th ed)

**Important Note:**
1. Your instructor reserves the right to change and modify the above outline at any time during this semester.
2. Remember: Don’t miss class. Turn in assignments on time. Score 80 percent or higher in exams = Success!!!